

THE GREYHOUND

April 15, 1997
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Celebrating Seventy Years of Strong Truths Well Lived

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Donors, volunteers needed for blood drive

by Meredith Owendoff
Special to the Greyhound

Loyola College, in conjunction with the American Red Cross and the Community Service Council (CSC), is hosting a blood drive Monday, April 21, from 10:00 a.m. to 4:00 p.m. and Tuesday, April 22, from 8:00 a.m. to 2:00 p.m. in McGuire Hall.

There will be sign-up tables in the Quad, cafeteria, and Wynnewood during the week. Anyone interested in donating blood can also call x.3716 for an appointment.

Healthy men and women, 17 years of age and older and weighing at least 110 pounds, are strongly encouraged to donate.

The donation process itself takes five to seven minutes, but the entire process, from registration to refreshments, takes about an hour. Every pint of blood donated can help save three to four people.

The theme of this year, "Be Someone's Hero" was provided by the American Red Cross. Anyone can make a difference to someone suffering from disease, injured in an accident, or having an organ transplant, just by donating blood.

The local chapter of the Ameri-

can Red Cross is responsible for supplying over 1,500 units of blood every day to the 84 hospitals it serves. This number is sometimes difficult to attain since only 5% of the eligible population donate blood.

Many people are fearful to give blood for a variety of reasons, and the Red Cross and the CSC are willing to answer any questions donors may have.

There is little or no pain experienced when donating blood. When the needle is inserted the donor will feel a mild pinch that will last only a few seconds.

Another fear is the risk of contracting AIDS as a result of donation. However, it is entirely impossible to get AIDS or any other disease as a result of giving blood. The needles and containers are sterile; each is used only once, and is immediately disposed of after use.

In addition, those who received the vaccination for meningococcal meningitis are still eligible to donate blood.

For any other questions on the process, contact the Health Center at x. 5055. To make an appointment to donate or to volunteer for the Drive, contact Meredith Owendoff in the Community Service Office at x.3716.

HIV, AIDS events bring awareness to campus *AIDS Quilt, former frat brother with HIV come to McGuire Hall*

by Molly Whipple
News Staff Reporter

The Resident Affairs Council hosted two former students from Indiana State University who spoke to the Loyola community about how AIDS and being HIV positive affects people's everyday lives last Tuesday, April 8.

The speech, entitled "Friendship in the Age of AIDS," dealt with issues people who are HIV positive deal with everyday. It was not an informational speech dealing exclusively with the facts about HIV and AIDS, but rather the story of two friends and how one becoming HIV positive impacted both their lives.

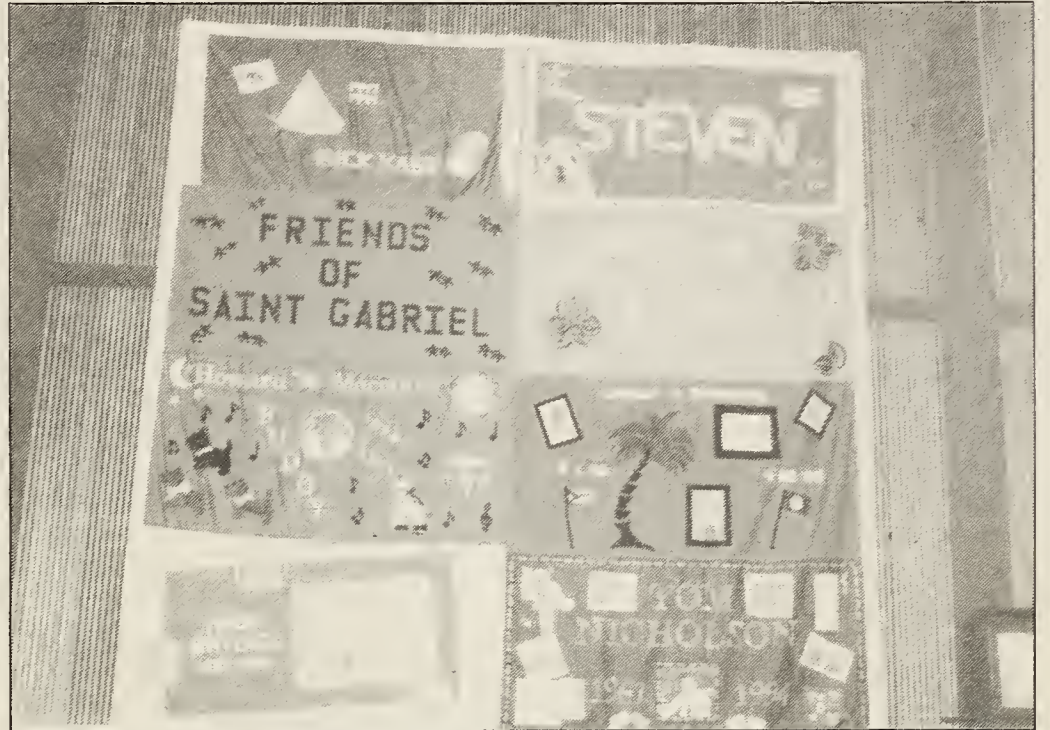
The two speakers, John Goldman and T.J. Sullivan, met at Indiana State and became friends while in the same fraternity. Goldman discovered he was HIV positive a few years after graduating. He contracted the virus through heterosexual, unprotected sex while at the university.

Before the two took the stage, music videos from the '80s were displayed on a large screen on the stage. Classic '80s songs from art-

ists such as Cyndi Lauper, Wham! and New Kids on the Block started the presentation.

Goldman and Sullivan spoke about the ways in which the virus is contacted, emphasizing that it is no longer solely affecting homosexual men, but rather all types of people throughout the world. They stressed that all people are at risk and should be conscious of that risk.

They said that the attitude a great number of young adults take, one of "There's no way I can ever get it," is no longer appropriate because of the high risk and seriousness of the disease.



One of the sections of the AIDS quilt hangs in McGuire Hall, honoring victims of AIDS.

Goldman told the story of how he dealt with the news that he had contracted the virus. The two friends then began to share their story of how Goldman being HIV positive affected their friendship. They stressed that they were not intending to scare the audience,

but rather inform them of the realities which accompany HIV.

After talking about their stories, Goldman and Sullivan addressed issues of mixing alcohol and sex, and issues of sex within college party atmospheres. They showed

continued on pg. 4

Loyola gears for annual Peace Concert *Eight groups to perform during inter-college Olympics*

by Joseph Truong
News Editor

Students from throughout the Baltimore area will converge on Library Hill and Butler Field this Sunday, April 20, for the 1997 Peace Concert from 12 to 5 p.m. Admission is free.

Unlike in past years, this year's Peace Concert involved planners from a number of schools in the area, including Goucher and Johns Hopkins, because of the event's affiliation with the Baltimore Intercollegiate Programming Committee (BIPC), a consortium of universities and colleges in the Baltimore area.

Students from the 35 other member schools of BIPC have been invited to attend the event.

Colleen Sauers '98, who is helping to organize the event, said, "The BIPC has been wonderful in helping us plan it. Kelly Warfield and the Executive Board of BIPC have been outstanding."

Another change to this year's Concert is an Intercollegiate Olympics, which will take place on But-

ler Field during the day.

Teams representing various area schools will compete in different events, with the winning teams honored at an awards ceremony at the end of the day.

Anyone interested in being on the Loyola Olympic Team should

Paper and The Baltimore Sun.

Between the performances, acappella groups will take the stage. Goucher's Red Hot Blue performs at 2:45 p.m., with Loyola's own Belles following at 3:45 and the Hopkins Sirens at 4:45.

Sauers said that the organizers are still looking for other acappella groups to perform at 12:45 and 1:45. Groups interested in performing should contact the RAC at x.2990 before Thursday.

In addition to

the music and events will be vendors selling crafts and food, as well as the traditional Peace Concert T-shirts.

A number of carnival games will also be set up, including pole jousting, moon bounce, two orbitrons and the Velcro Olympics.

Sauers said she is looking forward to the event. "It should be a really good time. A lot of people put time into planning it, and we're hoping all their efforts will pay off," she said.

For more information, contact Resident Affairs Council at x.2990.

"It should be a really good time. A lot of people put time into planning it, and we're hoping all their efforts will pay off."

*- Colleen Sauers '98,
Peace Concert organizer*

contact Bill Dunn of the Resident Affairs Council (RAC) at ext. 2990 before Thursday, April 17.

Those not competing in the Olympics will be able to listen to bands from the area perform on Library Hill. Spiral begins the afternoon at 12 p.m., with Nicotines following at 1, either Universal Valentine or Moxie performing at 2, Living in a Tube at 3, and Fire Monkey closing the day with a concert at 4.

According to Sauers, a number of bands became interested in performing at the Concert after seeing ads placed for the event in the City

NEWS

Fair promotes healthier campus

by Jacqueline Durett
Assistant News Editor

A wide range of health-related topics, such as smoking cessation, poison control, alcoholism and even preserving the Chesapeake Bay, were covered when Loyola hosted the "Healthy Campus 2000" fair Thursday, April 10, in McGuire Hall.

Reams of fact sheets and flyers were distributed to students and faculty, providing such important information as rape awareness lists and asthma symptom tests.

Petitions to congressmen and representatives for stricter laws against drunk driving were available, as well as the AIDS Quilt names list for students who wanted to get more involved with promoting health issues to others.

Loyola clubs and services as well as private organizations, were on hand to perform demonstrations, answer questions, and provide general information.

There was a great deal of interaction between the representatives and the students. "I think the fair was a good idea to learn more about these important health issues," commented Dennis McDonald '00.

A representative for Baltimore mayor Kurt Schmoke, Drew Bernstein, M.D., spoke to students about health issues. Bernstein is the Chief of Maternal and Child

Health for the Baltimore County Health Department.

Nationally acclaimed author and fitness instructor Lynne Brook also appeared at the Fair to sign her book entitled *Fitness Aerobics*. Brook has appeared in over 12 aerobic videos and acts as a consultant on fitness.

Outside McGuire was parked the Cowabunga Van, which provided free samples of three different kinds of frozen yogurt to those who attended. A healthy stir-fry was also cooked for those looking to sample something different.

In the center of the Fair were martial arts, fencing and self-defense demonstrations, as well as Reebok Body Trek exercise machines to try. There were also massage demonstrations and vision and blood pressure checks so students and faculty could learn about their own personal health.

A number of product giveaways were available to students from tables set up by institutions and businesses such as St. Joseph's Medical Center, Bath and Body Works and Advil, among others. There was also a plant sale benefiting St. Joseph's.

Fair participant Matt Quinn '00 said, "It's good that Loyola is providing us with a chance to learn outside the classroom about issues that are really important to everyday life."

Junior wins theological grant

Alicia Paul to study role of church in inner city

by Annemarie Armentano
News Staff Reporter

Junior Alicia Paul was recently awarded a fellowship from Theological Horizons, an independent organization headed by Dr. Charles Marsh of the Theology Department.

Paul's proposed project, "The Kingdom of God in the Inner City: Community Obligations in the Christian Church," will have two parts. "First, a theological analysis of what is entitled by the Christian church's obligation to witnessing to the Kingdom of God in the inner city. Second, intersecting theological analysis with practical application, a focus on how this obligation can be carried out in an urban community," said Paul.

Paul will spend the first part of her summer in Baltimore, researching both books and articles on the subject, as well as church communities like Voice of Calvary Ministries in Jackson, Miss., Faith Christian Fellowship Church in Baltimore, and several churches in the Philadelphia area.

After researching urban church ministry, she will head to Philadelphia to live with other college students in an area located between the campuses of University of Pennsylvania and Drexel

University, where she will begin work in an Urban Ministry program taking place in fields such as children's ministry and medical clinics.

After spending five weeks there, she will head back to Baltimore to begin to place all of her research, experiences and individual thoughts into a paper which will

or distribution to communities engaged in understanding the full implications the Gospel has for the inner city.

Theological Horizons, a non-profit organization started five years ago in order, supports theological education, writing, fellowships and conferences. Marsh is currently the director of the organization.

It has supported research fellowships for undergraduates as well as senior scholars in the past. However, this is the first time that such a large amount of money, \$2,500, will be granted to an undergraduate.

Paul, a Columbia, Md., native, is a junior theology major with a writing minor, and is the Resident Assistant of Renaissance House, the academic, service and community floor on the ninth floor of Wynewood Towers' west side.

She plans to take a year off after graduation to devote herself to contributing to an Urban Ministry group in the city. Her goal is to receive her doctorate in theology and teach it at the college level.

She volunteers much of her time at Beans and Bread, a meal program in Baltimore, and was a member of the Spring Break Outreach this past March that traveled to Jackson, Miss.

Theological Horizons... supports theological education, writing, fellowships and conferences. However, this is the first time that such a large amount of money, \$2,500, will be granted to an undergraduate.

hopefully be used as reference material for both churches and those in an academic setting who are interested in this topic.

Some of the main questions and concerns Paul is hoping to answer include what it means to be a neighbor to someone, whether individuals as Christians should be concerned for problems facing the inner city today, and how Christians are called to help these people.

The finished product will be a paper integrating the narrative descriptions of urban experiences with theological analysis written with the intent of publication and/

STIGMATA: SHE REFRAINS, BUT OTHERS CALL IT A MIRACLE MARY ELLEN LUCAS

who has been blessed with remarkable spiritual gifts, will speak at Loyola College this week.

The evening is planned for:

**THURSDAY, APRIL 17, 1997
ALUMNI CHAPEL**

The schedule is as follows:

7:00 p.m. ROSARY

7:30 p.m. Celebration of the HOLY EUCHARIST

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Many attest that she bears the stigmata, or wounds of Christ. She herself focuses on the gift of the Eucharist, insisting that "signs should serve only to enhance one's faith."

A limited number of seats will be reserved for students, but Mary Ellen's inspiring talks always attract greater numbers. To be assured a spot, try to arrive early.

NEWS

Gitlin criticizes 'dumbing down of American culture' Professor claims film, book producers put profit over substance

by Joseph Truong
News Editor

It was "thumbs down" to Siskel and Ebert Thursday, April 10, when an internationally renowned critic of American culture and media spoke in Knott Hall about what he called the "dumbing down of American popular culture."

Todd Gitlin, professor of communications and culture at New York University and author of *The Twilight of Common Dreams: Why America is Wracked by Culture Wars*, panned the movie critic duo, calling them "one of the revolting things in culture" for strengthening among the public a hit-or-miss attitude with films instead helping them determine positive, unique points of different films.

Gitlin spoke about the degeneration in the level of American popular culture, using movies and popular fictional literature as his points of comparison.

He said today's film makers are under pressure to produce works which are guaranteed to bring in the most profits. "The pressure is to be reliable. The amount of money riding in movies is immense," he said.

According to Gitlin, an average film 15 years ago cost \$14 million to produce, with an additional \$5 million for promotion. Today, to make and advertise a film costs an estimated \$60 million.

Because of the amount of money poured into these films, "[movie companies] want to do things which are reliable, or, as Hollywood says, 'bankable'," he said.

He said these companies also want to

produce films which stay in circulation. One of the ways to achieve this is to make a film "that is pegged to the largest market of moviegoers, which is young people," he said.

"The second is to make films that are easily exportable," he added, saying that it was common for more than half of a film's

radio stations, are thrilled to have their names printed in advertisements, so they fax their glowing reviews to the film distributor beforehand, hoping parts will be used to hype new films.

The deterioration in literature was hard to pinpoint, said Gitlin, since he couldn't find a reliable way to quantify the quality of

the same strategy as movie producers. "They want to invest a lot of money in just a few titles," he said.

"Today the problem isn't that books aren't sold. But what we have is a dramatic segregation between literary books and 'high-volume' books," which are meant to be more appealing to buyers, he said. "To get to be popular, you need to be simpler."

Gitlin said that the basis for this simplification was already pointed out by the early 19th century French writer Alexis de Tocqueville, who made a number of profound observations on the state of American culture during his visit to the country in 1831.

According to Tocqueville, since the United States lacked an aristocracy to support the arts like the Europeans, American artists from the start had to appeal to the mass public for support. "Artists from the beginning in America had to satisfy the public," Gitlin said.

"From the very beginning in America, artists faced a conflict between what they owe their art and what they owe their audience," he said.

Because of this conflict, Gitlin said that artists have been forced to compromise. "American popular culture from the beginning has been popular culture, and the pressures in American popular culture have intensified to such a degree that [artists] are forced to simplify," he said.

He also said that artists and those in the cultural fields should work to improve their pieces. "The answer to bad culture or a mediocre culture is to make a better culture," he said.

"[movie companies] want to do things which are reliable, or, as Hollywood says, 'bankable'"

- Professor Todd Gitlin

proceeds to come from outside the United States.

"One thing that makes a movie easy to market is to be heavily reliable on images, not language," Gitlin said, adding that this explains the immense success of action film stars such as Arnold Schwarzenegger.

He said that this deterioration eventually brings down the entire industry, since it lowers society's expectations of films, which encourages those hoping to work in the industry to live up to these lowered standards.

"It makes people think that's the highest plane of art to expect. You have a stripped-down culture being upgraded," he said.

Gitlin explained that some movie reviewers and critics worsen the situation by creating positive reviews in exchange for a chance to have their names used in movie advertising.

He said that film reviewers, mostly for

fictional literature.

But he calculated a series of mathematical formulae to compare the textural structure of the top ten-selling fiction books in the New York Times' bestsellers lists for the same weeks in 1996, 1976, 1956 and 1936.

One formula determined the average number of words in the first sentence on four different pages in each of the books, while another used the number of punctuation marks in these same sentences to demonstrate the complexity of the sentence.

According to his research, the average sentence length of books dropped from a 1936 rate of 22.8 words to 16.55 words in 1996.

This trend in simplification was reinforced by his other finding that 1936 texts had 2.2 punctuation marks per sentence, while 1996 texts barely had any punctuation marks, averaging .98 marks per sentence.

Gitlin said that book publishers are using

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April 16 -- Meet the Candidates
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April 17 -- SGA General Elections

April 19 -- Junior Formal at B&O
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NEWS

College collects newspapers to feed hungry

by Kelly Creedon
News Staff Reporter

Garden Harvest has recently begun a newspaper recycling program, and Loyola is trying to help the effort.

The organic farm is located half an hour north of Baltimore. Last year, Garden Harvest donated 205,000 pounds of surplus food to programs in the Baltimore area.

"It's really an incredible program," said Jerome Graber '99, one of the Loyola students who helping to organize the campus newspaper recycling program to aid Garden Harvest.

The recycling program is in effect now, with collection sites on Loyola's campus at the Wynnewood Lobby and also in front of the Center for Values and Service. According to Graber, it will be in effect through the end of the year.

"The planting season runs until the end of May, so they'll be accepting papers up until that time," said Graber.

Garden Harvest uses the old newsprint to cut down on the prevalence of weeds in the fields. "They put down the papers on the ground surrounding the plants, like a mulch ground cover," said Graber.

The newspaper, by blocking the growth of weeds, increases the productivity of the plants. It also conserves moisture by not allowing it to quickly evaporate from the soil.

As the paper breaks down, it adds nutrients to the soil as well. Garden Harvest contacted *The Baltimore Sun* and learned that

the inks used are soy-based, so they will not harm the plants.

Graber worked on the farm last summer as the program developed. "I was there for the pilot program, and the newspaper seems to be really effective," he said.

James and Edie Dashers, a retired couple, purchased the farm which serves as the base for Garden Harvest several years ago. Initially, they leased plots of their land to various people and used a small portion of the land for a garden of their own.

During one harvest, the Dashers brought a surplus of food from their gardens, which they decided to donate to local soup kitchens and meal programs. That practice continued and grew as the Dashers used more of the land to plant increasing amounts of fruits and vegetables.

Now, the Dashers rely on volunteer support to run their farm. Volunteers help plant, tend and harvest the farm. Most of the farm equipment, seeds and seedlings are donated as well. The farm grows all of its food organically, using no pesticides or insecticides.

In addition to donations of newspapers, Garden Harvest is always looking for volunteer groups, large or small, to work on the farm.

"They need people seven days a week, so you can go anytime," said Graber. "It's a great experience and a lot of fun."

For more information on the recycling program or on trips to Garden Harvest, contact Jerome Graber at x.4280.

Student coalition helps Loyola recycle
SRC hopes to set bins for Ahern, McAuley, Charleston

by Kerry Sullivan
News Staff Reporter

"Are you aware that there is a recycling program on campus?" "Do you participate in the current recycling program?" "How likely is it that you will recycle on campus in the future?"

These were just a few of the questions asked at the Loyola College survey distributed to the entire student body recently.

The Conservation Biology class conducted this survey to assess students' concerns and motivation regarding recycling on Loyola's campus.

The survey was used to evaluate Loyola's use of resources and determine how students can help create a more environmentally conscious campus.

Many students may not realize there is an organization on campus called the Student Recycling Campaign (SRC), involved with improving the recycling condition at Loyola.

SRC seeks to build a more successful campus-wide recycling program to reflect student interest.

This organization began in the fall semester of 1995 under the leadership of Beth Ann Miller '97. However, after much work and dedication, Miller asked Jean Malafronte '99 to take leadership and become the group's new president.

SRC is composed of 10 mem-

bers -- five freshmen, three sophomores and two juniors.

Last year, recycling bins were situated at Butler and Wynnewood and left there for students to recycle their garbage responsibly.

The main problem was that many students simply tossed garbage into the bins, therefore contaminating

the program was just getting off the ground.

However, this year, important strides have been made and sufficient progress has been accomplished.

The school will not pay for new bins until the ones at Butler and Wynnewood are completely filled.

A large percentage of the recycling problems at Loyola are students' misconceptions, according to SRC.

Some students are not aware of what products are

Last year, recycling bins were situated at Butler and Wynnewood and left there for students to recycle their garbage responsibly. The main problem was that many students simply tossed garbage into the bins, therefore contaminating bags of recyclable materials.

bags of recyclable materials.

This year, under the leadership of Malafronte, SRC had Physical Plant put locks on the containers in an attempt to stop the contamination. With the locks on and secured, students were advised to leave their bags of recyclables next to the containers.

SRC then sorted through every bag daily to determine what could and could not be recycled. Remaining garbage was simply thrown out.

The members of the SRC are on duty by the bins every Sunday from 3 to 5 p.m. at Butler and Wynnewood. Although recycling bins can be used at any time, SRC encourages students to drop off their bags at these times.

Once a bin is filled, BFI Wasted Systems picks up the bags, weighs them and gives money to the SRC per pound of recycled garbage, which is put back into the club.

With this money, the goal is eventually to rent a bin for the Charleston, Ahern and McAuley areas.

In the past two school years, the bins were not a complete success;

recyclable and what are not.

Students can recycle aluminum cans, clear/brown/green glass, and paper. Currently, however, there is no place to recycle plastics or soup cans.

SRC believes that if more interest is shown by the Loyola community regarding recycling these products, this service may eventually happen.

When questioned about her motivation, Malafronte revealed that her interest was sparked last year at the Spring Break Outreach program.

In Fox, Ark., Malafronte worked on a farm recycling plant that needed all the help offered to them. There she noticed the strong commitment of such a tight community working together for a common and important cause.

Realizing that Loyola was also a tightly-knit community, she became determined to make the student body more aware and conscious of recycling and how it benefits everyone.

For more information about the SRC, contact Malafronte at x.4111.

Students stay quiet to support gays

by Colleen Corcoran
News Staff Reporter

Last Wednesday, Jerome Graber '99 and at least seven other Loyola students made a statement without saying a word.

These students were taking part in the National Day of Silence, a new program that strives to raise awareness of and show support for gays and lesbians. Participants in the program voluntarily refrained from speaking between the hours of 8 a.m. and 4 p.m., and handed out cards to clear up any confusion resulting from their silence.

Graber, who refrained from speech the entire day rather than just eight hours, said the program has two goals. "It says to gays 'Don't be afraid'... and shows straight people what it's like when gay people don't talk," he said.

Graber said that publicity for the event was last-minute. He organized the event on Loyola's campus after learning about plans to do the same program at Johns Hopkins. It was less than a week before the designated day of silence, so he quickly hung fliers

and made some cards.

According to most of the students interviewed, the lack of publicity was a problem. More than half of them needed an explanation of the event's purpose and method.

Farnaz Mohammadi '00 said she didn't see anything about it in her dorm, Butler Hall. "If more people

students to wear denim in support of gays and lesbians, because Denim Day gave students more of an opportunity to show their lack of support by wearing khakis.

For Jeff Couto '00, it was not lack of support, but rather the need to speak in class that kept him from participating. "I was for the cause. I completely support them," he said.

Lisa Ulicny '99 agreed that the task interfered with the typical college day. "It seems silly that you would do it on a college campus during classes when it's important to talk," she

said.

Graber, who said he usually talks a lot, said that it didn't interfere with his daytime classes because they were lectures. However, he spent his honors colloquium that evening passing notes with his comments and asking his friends to speak for him.

Despite this note writing, Graber said the day was much easier than he expected. He said it was an interesting change to keep most of his thoughts to himself for the day. "I personally enjoyed it," he said.

knew, it would have had a larger impact," agreed Kerry Sullivan '00.

Jen MacIver '00 said that the number of students who participated in the day was surprisingly low. "That's either lack of support or lack of communication," she said. "For me, it was lack of communication."

Graber, who agrees that publicity could have been better if he knew about the event earlier, didn't think the number of participants indicated lack of support. He said he likes this event better than Denim Day, a college program that asks

"It says to gays 'Don't be afraid'... and shows straight people what it's like when gay people don't talk."

- Jerome Graber, National Day of Silence organizer

AIDS forum raises awareness

continued from front page

videos of college students at parties and talked about the physical and emotional aspects which result in mixing alcohol and sex.

Continuing last Tuesday with the theme of the issues surrounding AIDS, four sections of the AIDS quilt were brought to McGuire Hall from Washington, D.C. by student volunteers and were on display throughout the day before the fraternity brothers' speech took place.

Tables were set up around McGuire Hall with information on HIV and AIDS. The tables included information on some of the different types of people who contract the disease (for example chil-

dren, mothers and college students) and the AIRS (AIDS Interface Residential Services) homes. The AIRS homes are hospices which care for people with AIDS-related illnesses.

Colleen Sauers '98, a member of the RAC executive council and Guilford Area President, stated that the goal of the day was to address the AIDS issues and inform people of the fears which are fueled by ignorance.

"Goldman and Sullivan presented the speech very well and dealt with delicate issues in a humorous way," she said. "They were very at ease with themselves up on the stage."

Lifeguards wanted:

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NEWS

"Between Two Cultures" marks 11th annual symposium

by Jacqueline Durett
Assistant News Editor

Loyola will hold its 11th annual symposium on language, literature and society, entitled "Between Two Cultures," Wednesday, April 16, in McManus Theater.

The three presentations are sponsored by many of Loyola's academic departments, including Modern Languages and Literatures, Writing and Media, the Center for the Humanities, the Education for

Life Committee and the Center for Multicultural Affairs. In charge of the event is

Randall Donaldson of the Modern Languages department.

At 10:00 a.m., Dr. Kathryn Hellerstein will lecture on "Translating the Differences," followed by Gene Oishi, speaking on "Identifying the Differences" at 2 p.m., while Denise Chavez will have her presentation, "Expressing the Differences," at 4 p.m.

Hellerstein is a full-time lecturer specializing in Yiddish Studies. She has lectured at many colleges, such as the University of Pennsylvania, Stanford University, Wellesley College and the Hebrew University in Jerusalem.

She has a Ph.D. in English and American Literature and has received over 25 honors and grants for her writings, which include *In New York: A Selection* and *American Yiddish Poetry: A Bilingual Anthology*. Currently, she is working on new books, two of which include *A Yiddish Poet's Response to the Khurbm*, *Kadya Molodowsky in America*, and *The Metamorphosis of the Matriarchs in Modern Yiddish Poetry*.

In *Proceedings of the Conference Di Froyen, Di Shprakh: Women and Yiddish*, she will be writing "Gender in the Voice of

Kadya Molodowsky: A Reading" and as a part of *Jewish Women in America: An Historical Encyclopedia*, she will be writing on Celia Dropkin, Kadya Molodowski and Malka Heifetz Tussman.

Oishi, a member of the Maryland State Teachers Association who works as a Communications Specialist, Director of Publications and Managing Editor of *Action Line*, will give the lecture "Identifying the Differences."

He is the author of *In Search of Hiroshi*, an auto-

biography focusing on the internment camps of the Japanese-Americans during World War II, among other articles on related topics. He won the Transatlantic Review Award for Fiction from the Henfield Foundation in 1990.

Chavez, author, playwright, actress and story writer, will present "Expressing the Differences."

She is the author of *Face of an Angel* and is currently working on *The Book of Service*. She writes about the struggles of the Hispanic community through both fiction and non-fiction forms, primarily based on personal experience.

She has two theater degrees and never considered publishing her primary goal, according to *Publishers' Weekly*. She told *Weekly*, "I was just trying to learn to write and do other things."

Susana O'Mara of the Modern Languages and Literatures Department also helped coordinate the event. She feels this symposium is very important for bridging the gaps of cultural diversity. She commented that society needs to "stress the experiences of people who have come to the United States, and increase the awareness of cultural diversity."

Harvard professor explores *The Merchant of Venice* in Cardin lecture

by Chris Trentacosta
News Staff Reporter

Art, money and Judeo-Christian relations in Shakespeare's play *The Merchant of Venice* were the themes of a lecture Tuesday, April 8, by Marc Shell, the 12th annual Jerome S. Cardin Memorial Lecturer.

Shell, a professor of English and Comparative Literature at Harvard University and the Director of the Center for the Study of Money and Culture, came to Loyola to speak on Portia's Portrait: Representation as Exchange in *The Merchant of Venice*.

Professor Mark Osteen of the English Department began the lecture with an introduction of Shell, a MacArthur fellow from 1990-95. Shell, who has published books

such as *The End of Kinship*, *Children of the Earth* and *Art and Money*, began his lecture by saying his main point was to "explore the problems that gave rise to the play."

follow his discussion points.

The audience was very attentive throughout the lecture, with many professors asking very challenging questions of Shell during the question and answer period.

Tom McGuire '99 said, "Marc Shell was very intelligent and interesting. His knowledge of *The Merchant of Venice* and its symbols and theological implications was amazing."

The Cardin Lecture was implemented in memory of Jerome Cardin, a Loyola alumnus from a prominent

Jewish family. Each year, the event is organized by a different department; this year's was organized by the English department. Past Cardin Lecturers have included last year's lecture by Mark Rosenthal, an author of 20th century art at the National Gallery of Art, and many other prominent figures.

He aimed to put a theological spin on what were usually thematic discussions of The Merchant of Venice. His theological discussion kept in line with the themes of the annual Cardin Lectures -- Judeo-Christian relations.

He aimed to put a theological spin on what were usually thematic discussions of *The Merchant of Venice*. His theological discussions kept in line with the theme of the annual Cardin Lectures -- Judeo-Christian relations.

Shell used slides and modern-day references to help his audience

Sr. Helen Prejean rescheduled to lecture next Tuesday

by Joseph Truong
News Editor



The Office of Alumni Relations announced that Sister Helen Prejean, C.S.J., author of *Dead Man Walking*, has been rescheduled to speak on Tuesday, April 22, at 8 p.m. in McGuire Hall.

Tickets are available from Student Activities. Tickets are \$15, or \$10 for a group of 10 or more, but students with valid IDs can receive tickets for free.

For more information, contact the Office of Alumni Relations at ext. 2475.

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NEWS

COMMUNITY CONNECTIONS

HEALTH PROFESSIONS
INTERVIEWS

All students who are planning to apply to health professional schools for matriculation in Fall 1998 should sign up for an interview time with the health pre-professional committee. Interviews will be held Friday, May 9th, through Wednesday, May 14th. The sign-up sheet for interviews is posted outside of Dr. Elissa Derrickson's office, DS 302. Please sign up before April 25th. All supporting materials must be submitted to Ann Burke, MH208, by April 30th.

PUBLIC RELATIONS SOCIETY
SOCIAL TEA

The Loyola College chapter of the Public Relations Student Society of America (P.R.S.S.A.) will be sponsoring a communications social tea Thursday, April 24 from 4:30 - 6:00 p.m. in HU 201. Local representatives from the fields of public relations, marketing and journalism will be in attendance. Members of P.R.S.S.A., communications majors and others interested are encouraged to attend. For more information, contact Cynthia Piazza at x.5096.

PROJECT TO HELP WITH
CRIME SOLUTIONS

Dr. Natalie Sokoloff, a lead criminologist in the country, will speak on

"Crime and Justice in the United States" Wednesday, April 16th at 4:45 in KH02.

For information contact Lisa Flaherty at x.2010.

AMERICAN RED CROSS
BLOOD DRIVE

This semester's blood drive will be Monday, April 21 from 10 a.m. to 4 p.m., and Tuesday, April 22 from 8 a.m. to 2 p.m. in McGuire Hall. Due to the dwindling supply of blood, it is imperative that this year's drive be even more successful than those in the past.

The entire streamlined process will take approximately 40-60 min-

utes. Less than one pint of blood is given, and is quickly replaced by the body.

Be someone's hero. If interested, please sign up for an appointment or contact Gail McLean in the Health Services office.

HISTORY COLLOQUIUM

The last History Department Colloquium for this spring will be held on Tuesday, April 22, at 4:45-6:15 p.m. in KH 02. Short research presentations will be given by four outstanding seniors. All students, faculty, and staff are invited to attend, especially, history majors and minors.

LANGUAGE, LITERATURE
& SOCIETY SYMPOSIUM

The 11th annual Language, Literature, and Society Symposium will be held on Wed. April 16 in McManus Theatre. The topic of this year's symposium is "Between Two Cultures." Guests include Kathryn Hellerstein, Ph. D.; Gene Oishi; and Denise Chavez. Sponsored by the Departments of Modern Languages in Literatures, Writing and Media, The Humanities Center and Education for Life and the Center for Multicultural Affairs. For more information, call Susana O'Mara at x.2520 or Natalie Rock at x.2870.

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Final Exam Question
The Collect Call

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THE GREYHOUND

Editorials, comments
and other relevant facts

Thomas Panarese

Editor-in-Chief

Elizabeth Walker

Managing Editor

Congratulations are in order. . .

The Greyhound would like to wish congratulations to the cast of *I Hate Hamlet*, which opened last weekend, and will be playing this weekend in McManus Theater. Once again, The Evergreen Players have entertained Loyola's campus with a tremendous performance, and we hope that this weekend's shows go as well as opening weekend's did.

. . . And some good-luck wishes too

We would like to extend good-luck wishes to all those candidates participating in this week's SGA Elections, and urge the student body to vote April 17th for their representative of choice.

A call for support

With disaster impeding the nation's blood supply throughout this year, the American Red Cross has been desperately trying to replenish it. Therefore, we would like to encourage every student, whether as a volunteer or a donor, to take advantage of the Blood Drive that will be held in McGuire Hall Monday, April 21 and Tuesday, April 22. It's a way to show that you are making an effort to help out those in need.

Odds and ends

We would like to remind our readers that the opinions expressed in this section are those of each writer, not the official views of the editorial board or the administration. As an independent news publication, *The Greyhound* reserves the right to print according to the discretion of its editors. Complaints, comments or responses of any sort should be submitted in print to *The Greyhound* in order to be considered for publication.

OPINION

Rape is not okay: the story of a survivor

My story is true and not one often told. I am telling it because I want people to know, not about me, but to know it happens. I want people to know the circumstances that surround it. It pertains to this month: Sexual Assault Awareness Month.

It helps for rape victims to know they are not alone; it helps me to know I am not alone. You live with this secret, and for me, not a day goes by where I don't think about my secret. Look around you in class, and I promise someone has been or is close to someone who has been sexually assaulted. I know they are out there -- at least three this semester at Loyola that I know of. We are everywhere, keeping our secret.

February 26th, 1994: I was a senior in high school. I was fairly popular for a school of 3,000 students. I was

on the Varsity cheerleading squad, very active in school, very outgoing and I had a lot of spunk.

I partied a lot too, but my partying experiences were a bit different from other students' at Loyola. I went to lots of keggers and parties where over 100 people were there (a defining factor of a big party in Prince George's County). I'd been drinking since my freshman year in high school.

I wasn't a lush; I didn't drink any more than most of my friends at parties. We took turns driving and we took turns drinking.

February 26th, 1994, sometime after 11 p.m., I was raped. Second degree rape to be technical, maximum penalty of 10 years in prison

in the state of Maryland.

It was a Saturday night and I was attending a Fireman's Ball with a friend of a friend, Dave. It wasn't a setup or a blind date; I was only going with an acquaintance to have a good time with my friends. I knew the guy somewhat; I'd met him once or twice and we'd talked on the phone a few times.

It was me and a few other girls from school; we were a bit overdressed, but determined not to look embarrassed. Our dresses were short but we looked good -- we were 17; our dresses were supposed to be short.

I knew a few of the guys and some of the other girls who sat at our table, but I wasn't too close

Look around you in class, and I promise someone has been or is close to someone who has been sexually assaulted. I know they are out there -- at least three this semester at Loyola that I know of. We are everywhere, keeping our secret.

with any of them. I should've thought about that.

There was an open bar and the bartenders were serving my date, who was kind enough to get drinks for me and the rest of our table. I started off with mixed drinks and then moved on to shooters.

Two hours passed, and I was still drinking steadily. It never occurred to me that I should have mentioned to Dave when I wanted to be home, or whether I wanted to go home (even if I had to be carried in the door).

The last thing I remember downing was four tequila shots in a row. I think I was trying to outdo some other guy at the table -- I sure showed him. I may have drank

after that; I don't know; my memory cuts off at 11 o'clock. I've been told I passed out soon afterwards and was carried by a guy, other than my date, back to Dave's hotel room.

I woke the next morning and found myself dressed in jeans and a T-shirt, with my hair wet. I asked Dave, who was lying next to me, why my hair was wet, and he told me was that it had to be washed because I had vomited in it. I got up, grabbed my dress and bag, went to the lobby and called my ex-boyfriend to come pick me up. Luckily he didn't ask questions, because I didn't know the answers.

While I waited in the lobby, I tried to figure out what had happened to me. Why were my legs so sore, especially my thighs? Why did my pelvic bone feel as if it had been beaten up against some-

thing? I was also really sore -- really, really sore. It was like the soreness you feel after a night of rough sex.

I didn't want to think about what I was feeling -- the sensation that something more serious had gone on that I couldn't figure out -- but I wrote it off as a bad hangover. I went home and crashed.

Later, I tried paging Dave and calling Ryan to see if anyone had more details than I did. I wanted to figure out why I was so beaten up. More and more bruises were appearing all over my body. Ryan eventually called me back and filled me in on the details.

In the middle of the night, Dave called Ryan's hotel room and asked

THE GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography, and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the editorial position of the paper.

OPINION

(survivor's story continued)

her to come up and clean me off, because I had thrown up all over myself. She said I was naked on the bed with vomit all around me.

Her boyfriend, who was with her, asked Dave if he'd had sex with me -- he denied it. Ryan showered and dressed me. She said I couldn't talk or even hold myself up. I was well beyond drunk. I don't imagine anything else happened until I woke the next morning.

When Dave finally called me back, I had one question for him. "Did you have sex with me?" His response was "I think so."

His reply, to this day, amazes me. He wasn't drinking, at least not at the Ball, and none of his friends recall seeing him drinking at the hotel. Why on earth wouldn't he be sure if he'd had sex with an unconscious, lifeless girl, too intoxicated to walk, talk or even maneuver not to vomit all over herself? What prevented him from clearly remembering?

In any case, his response prompted my friend Jen to insist I go to the hospital immediately. I spent seven hours there, most of it waiting, some of it seeing a counselor, some of it having my physical exam done. I've never remembered my rape, but the memory of my exam is bad enough. The shame and fear and utter anguish that surrounds that experience will live with me forever.

It wasn't bad because it was so painful: it was traumatizing; it was the sensation of being violated. Not only did someone have unconsensual sex with me last night, but now someone was putting their hands all over me and probing my insides all over again. It is the physical experience that I can most closely relate to the rape. I will never forget it. To top it all off, there were vaccine shots. Shots in the butt hurt like hell! I couldn't sit on my right cheek for four days.

There are six words said to me at the hospital that, to this day, ring in my ears. They made a huge difference in my steps to recovery. I will never doubt whether I had

the right to feel victimized or to violated, because the counselor said to me, "Do not doubt you were raped."

Some people along the way have tried to contest it (people I had once considered friends), but I know and believe what she said to me -- I was raped. I will never stop hating those words, but I was raped.

The hospital was followed by the police station and documentation of everything I knew. I consider myself lucky because of the people I had around me to help me through this incident. Detective Carr is one of those people -- he's a wonderful man. He never judged me, made me feel uncomfortable or doubted that the words I said were the truth -- I never would have had sex with Dave. I do not know

what other detectives are like, but I can only hope that the ones who deal with rape cases are as outgoing and caring as Detective Carr. He followed me home at 2 a.m. and spoke to my father for me -- a task I was not strong enough to handle. Parents react in funny ways sometimes, including mine.

I tried to go to school the next day. I cried in the corner of the library for a while, then spoke to my counselor, then my coach, then I left. . . for a week. It was a tough week. I wouldn't answer the phone; I wouldn't leave the house by myself. My best friend, Angi, spent the week with me and was there to stroke my hair when I woke in the middle of the night with nightmares.

That's the thing about not remembering. I don't have one scenario for my rape; I have a million. Every day there's a new one. I'm not saying it's worse than knowing; it's just different.

The closest thing I have to a memory is the aversion I'd developed to having people go near my armpits. My shrink called it a "body memory," that perhaps he'd held me by my

armpits and that is why I cannot stand to have them touched. Not that people usually go around grabbing other people's armpits, but it happens occasionally and it's not a pleasant feeling for me.

Numerous people were brought to the station to make statements, including Ryan, her boyfriend and Dave. Everyone backed up what I had said -- most of which was hearsay, except that Dave said I consented. Liar. Wouldn't be hard to say I didn't fight him off, considering I was unconscious and all.

He arranged a time to have his warrant served, came in and was arrested. He was released on personal recognizance, which means the police had enough faith in his character to trust him to appear at his court hearing. He did get a lawyer, though.

Having the rape kit done and reporting the crime is the only thing I had to keep my pride, my self-esteem. It was the only thing I could do to keep myself from always being a victim, my only form of control.

A few months later, I received a letter from the District Attorney's office stating that my case had been dropped due to lack of evidence.

Crushed does not come close to describing how I felt. Apparently they get cases like mine all the time at the University of Maryland, but there's nothing they can do about it.

I have two comments about that statement: (1) They have rape cases all the time and they are not doing anything about it? and (2) You don't need to ask why I didn't apply to UM. I'm not under the impression that these cases occur any less at other schools; it was just the fact that Maryland was used as an example by the D.A.'s office that bothered me so much.

My fear in telling you all this is that it would deter you or a friend from reporting a case of sexual assault or from having a rape kit done. I won't try to convince you now that it wasn't so bad after all -- it was awful, the worst memory I have. But having the

rape kit done and reporting the crime is the only thing I had to keep my pride, my self-esteem. It was the only thing I could do to keep myself from always being a victim, my only form of control.

When you speak to rape victims, they tell you control is the hardest thing to regain. Going to the hospital and the police station were my first steps in taking back the control. I can never repay Jen for insisting that I go to the hospital. I cannot imagine where I'd be now if I hadn't done what I did that night.

Not everyone is aware that you can document a rape without pressing charges. There is a time limit to when you can report it, but you can wait until later to have it processed. You can also keep anonymity through most colleges, including Loyola. For me, the results of that rape kit were the only evidence I had, and if I had only had a blip of memory I probably would have had a case. Who knows; maybe in another city, the rape kit would have been enough.

I do have the satisfaction that I stood up for myself -- I said IT WAS NOT OKAY for him to do what he did to me. I made that known. I showed what a woman I was, that I could be strong. Yes, continually crying and falling to the ground is considered strong. It took two and a half years of being a zombie, some Prozac, two psychologists, panic attacks, a broken engagement and total loss of self to finally come to a point where I was ready to regain life.

Last summer, I found myself again -- a lively, strong, spunk-filled woman. I got a tattoo so I would never forget who I was, and to remind myself never to slip into a zombie state again. My tattoo symbolizes life to me.

A day came when Angi, my best friend, looked at me and said, "I got my best friend back." I cried happy tears. No more sadness: I'm taking control of life; I am a survivor.

Sara Gibbs
Rape Survivor

Letters to the Editor

In opposition to the Day of Silence

Editor:

The other day as I was walking through the lobby of Wynnewood, my eyes caught an interesting sight on the wall in the hallway. I stopped dead in my tracks when I saw a sign asking my support for the gay, lesbian and bisexual communities by taking part in a "National" day of silence. As I continued to read the rest of the paragraph, I became very disturbed that this "day of silence" was allowed to take place at Loyola College, a Jesuit school.

First of all, I did not know that April 6 was a nationally recognized holiday. I am curious to know if this day is actually "national" holiday or if it was a day that the homosexual community designated as "national." The letter went on to ask for the students to show their support for these communities because "some people of sexual minority feel that no one supports them," therefore we, the students, must support their immoral behavior.

This letter asked the students of Loyola to justify the actions of the gay, lesbian, and bisexual communities. They also asked for support of the students as "equal and welcome members of society."

The gay community does not have to ask for equality; they have it because they are

human beings. All people are equal under God and the Constitution. This community should not have to ask for support; they should know that they inherently have it.

After I say this, some people may ask, "what about prejudice and homophobic people?" My answer to that is that every race faces prejudice, but they all know that they have equal rights under the United States Constitution. I ask that us Christians should be compassionate towards homosexuals, and to let them know that Jesus loves all.

I am not homophobic and I am not bitter. I believe that we should pray for homosexuals, so that they might see their immoral actions and change.

What I am upset with, is that this school, which is a Jesuit school, based on the teachings of the Bible, permits this National Day of Silence and the Denim Day to take place. It saddens me that this school is corrupted by political correctness. If that is not the case, then I should wonder why this school endorses immoral and sinful behavior. It is written in the Bible that "if a man lies with a male as with a woman, both of them shall be put to death for their abominable deed; they have forfeited their lives. (Leviticus 20:13)"

I do not believe that St. Ignatius, who preached the Word of the Lord, advocated homosexuality.

Now, I understand that homosexuals will say that they have no choice about their

sexual preference, but they do. God said it is wrong and God created people in his own likeness, therefore people are not created gay. It is just another one of the Lord's obstacles that we must pray to surpass.

In this day and age, I can understand why many people go along with these "days of support." With the television and Internet promoting and normalizing the agenda of homosexuals, many people see homosexuality as normal, everyday behavior. Television shows such as Jenny Jones and Jerry Springer make it seem as if half of the population is gay. MTV and its related programs promote homosexuality as well. Actually, less than one percent of the population is homosexual.

Homosexuality is not normal. I am upset that this school can sit back and let the Denim Day and "National" Day of Silence go on.

My sincere prayers go out to the administration that they take a stand and do what is right.

Sincerely and compassionately,
Michael A. Lombardi
Class of '00

Advocating participation in sexuality forum

Editor:

The Green and Grey Society, in conjunction

with GLOBAL (Gays, Lesbians Or Bisexuals and Advocates at Loyola), will be sponsoring a Soapbox Series forum on Monday night, April 21 at 7 p.m. This forum, entitled "Homo-Bi Hetro -- What's the Difference?" will proudly be presented in Sacred Grounds in order to discuss as a community the issues surrounding sexuality in our society.

So that we all may be involved in this event, we would appreciate your participation through attending the forum and wearing the complimentary T-shirt. We would like to emphasize that the purpose of the T-shirt is not to identify one's sexual orientation, but rather to illustrate the percentage of gays, lesbians and bisexuals throughout the world.

If you are interested in participating in this unique method of raising awareness, please call Kris at x.4375 before Friday, April 18.

Please remember, the only way to end ignorance is to become educated and to take an active step to end prejudice. Again, please wear the T-shirt and show your support for the 1 out of 10 people who are members of a sexual minority in the world and, more importantly, on our campus.

Thank you for your support.

In Peace,
Kristen Foley
Class of '99

OPINION

Rented Dreams:

a reminder to always Seize the Day

I don't know. Maybe it's just me, but lately I feel like I've been drifting, like I'm just going through the motions. It's the same old routine day in and day out. I wake up to the blaring alarm clock exploding in my head, shake the oh-so-satisfying four

Tom Slotwinski

OPINION STAFF WRITER

hours of sleep with a hot shower, and drag my numb body to class after class where I have to pretend to be interested in fifty minutes of irrelevant information. Then I return home still thinking about the cute redhead from history class, watch a little Cartoon Network as I make the Ramen Noodles dinner-of-the-evening, practice guitar while I wait for e-mail to come on, and procrastinate for the rest of the night avoiding writing that six-page Shakespeare paper due the following morning at eight. After a while, it gets a little old.

By the time second semester roles around, we are all so locked into our schedules of meetings, papers and practice whenever we cram it in, that it seems hard to find any time to get away from everything, unless, of course, you decided to blow off all your classes for a day and escape out into the world at large (which is a good thing to do from time to time). We're all so busy moving and running like rats in a maze that we lose touch of the things that got us where we are today and the places we want to be tomorrow. As students at Loyola College, we all obviously had some sort of goal or dream in mind about where we wanted to be in the future. Whether the dream was to get a good job after school, get an education, meet that perfect someone or to play a varsity sport at the college level, we all had some kind of vision in mind when we signed up for this crazy ride.

Yet, in the passage of day to day life it's easy to lose sight of these goals and dreams. We all get so locked in doing things, that we

forget about why we are doing them in the first place. Ask yourself this: when you first arrived on the steps of Loyola, metaphorically speaking of course, where did you see yourself four years down the road? What hopes or aspirations did you have for yourself? If you're like me, as you sat there at orientation, listening to all the big-wig faculty and administrators talk endlessly about the Loyola community and the person you would become over the course of your college career, you were probably picturing all the things you thought you'd be doing over

It's hard to stay motivated towards our goals. It is easy to lose sight of them in the day to day motions. I loss faith in my goals all the time. But if we want our dreams to come true, we have to keep working towards them. We have to seize opportunities wherever they may appear. We can't afford to wait around.

the next four years. Now ask yourself this: in the time since you got here until now, what have you done to make those goals come true?

We all have dreams, every one of us. The only difference between us is that some people spend their whole lives dreaming their dreams but never reaching them. They just wander through life, trapped in that frantic race of work and deadlines. The others live their dreams because they aren't content to sit back and wait. They know that if their dream is not going to come true, they have to do something about it...they have to earn it. So instead of wishing on stars, they reach for them and find a way to grab them.

Jonathan Larson was one of those dreamers who made his dream come true. Larson was the brilliant composer and mastermind behind the greatest rock opera ever written: *Rent*. Larson's dream was to transform musical theater, and that's just what he did. His show bravely explores the issues of AIDS, HIV, homosexuality and learning to love yourself in a world full of drugs and shattered dreams. Along the way there were people who said the show wouldn't fly, that

it was too much rock and roll for Broadway, but Larson didn't care. He seized every opportunity he had to finish his dream and just went with it, opening the show off-Broadway first. Larson believed in his vision and fought for it. The result: *Rent* was moved to Broadway and became an overnight success with one of the best selling soundtracks in years. Sadly, Larson never saw the show open on Broadway. He died the night before the show was to open. However, he died knowing his dream had come true and in his great work he left behind a message of hope and dreams. The cast and crew then carried on his dream in his place and are still doing so to this day.

It's hard to stay motivated towards our goals. It's easy to lose sight of them in the day to day motions. I lose faith in my goals all the time. But if we want

our dreams to come true, we have to keep working towards them. We have to seize opportunities where ever they appear. We can't afford to wait around. In Larson's words, "no other road, no other way, no day but today."

If you have a dream, do something about it: today, not later. Don't wait, because life has a way of throwing you around and not letting you get your balance back. If you don't reach out and grab your dreams, they'll slip right through your hands.

Don't sit around and dream about what could be. Get up and shape your world into what you want it to be. To echo *Dead Poet's Society*, "dare to strike out and find new ground"

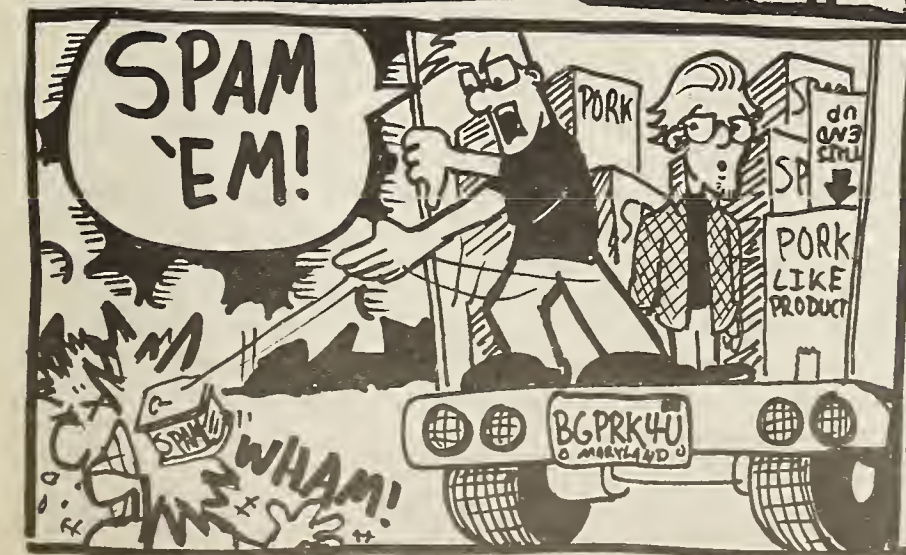
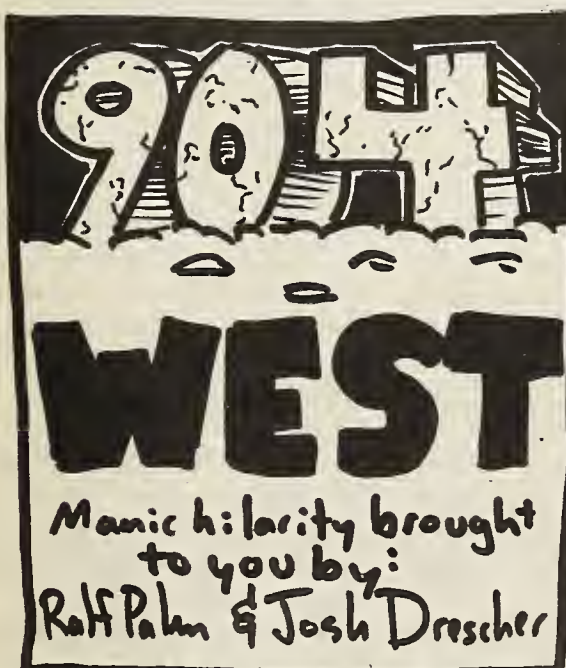
Grab your dreams; live in the moment; seize the day. Make your dreams come true. Don't be afraid to reach out or else you'll end up regretting it. I heard once that "life becomes worthless once they steal your dreams." It's true. Without dreams we are nothing. People can take your property; they can break your body, hurt you and make you bleed...but as long as you have dreams you're free.

Letters to the Editor policy:

All Letters to the Editor must be typed and include the author's name, year and telephone number or extension. Names may be withheld under extremely rare circumstances. Letters published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in OBM or Mac WordPerfect. Disks will be returned. Letters may be edited for length. Letters may also be edited for offensive material, but only in the most extreme circumstances. Place letters in the green box by The Greyhound office at T05E Wynnewood.

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The Greyhound welcomes freelance columns by any member of the Loyola community. Articles should be typed, signed and received by the Thursday prior to publication. Although it greatly increases your chances, submission does not guarantee publication. Articles should be submitted in hard-copy and on an IBM or Mac WordPerfect disk, which will be returned. Articles may be edited for offensive material under exceptional circumstances. Articles should be 800 to 1200 words long. Because The Greyhound pages are planned in advance, we recommend calling the office at x2352 and notifying us of your article topic. Articles can be dropped at T05E Wynnewood.



FEATURES

I Hate Hamlet serves up the laughs, Shakespearean style

by Mike Perone

Assistant Features Editor

One would think *I Hate Hamlet* is a rather ironic title, since it suggests a play denouncing William Shakespeare's mastery of this particular genre. But rather, the playwright Paul Rudnick not only pays homage to the Bard, but also grants respect for John Barrymore, a classically trained actor who was most known for starring in many of Shakespeare's plays, including (surprise) *Hamlet*.

Freshman Jason Williams stars as Andrew Rally, a Los Angeles television actor who moves to New York into Barrymore's old home, which resembles a creepy mansion, the perfect atmosphere for a story about a past actor haunting a present one.

The wooden staircase near the rear of the "set within a set" nicely counterbalances the dusty cardboard boxes and candleabras, which are placed at the foreground of the familiar thrust stage of McManus Theater. The banners of regal shields flanking the walls above the realistic fireplace adds to the anachronistic nature of modern characters thrown into a medieval setting.

Felicia Dantine, played by sophomore D'Angelique Grecco,

is a New Yorked-out real estate broker who helped Andrew acquire the deceased actor's home. Her impeccable timing was accentuated in a nasal voice, typical of television's, "The Nanny." This caricature was enhanced by sophomore Meredith Stack's Deirdre McDavey, Andrew's girlfriend, who, although was greeted with much laughter from the audience, I found to be a little over the top, and a bit cartoony for a live action character.

After Andrew is spurred once more from his romantic advances towards the virginal Deirdre, Williams delivers his character's best line with precise comic rhythm: "What is this? No sex? Shakespeare? It's like high school!"

Andrew and his friends decide to conduct a seance to revitalize the spirit of the primitive home's past owner, John Barrymore. This scene featured miraculous special effects as Barrymore's painting literally came to life, complete with misty smoke that managed to not make the audience cough. I won't reveal any more details so as not to ruin it.

Once reborn, Barrymore, convincingly played by junior Ian

Oldaker, persuades Andrew to accept the immense responsibility of assuming the role of Hamlet, a character whose lines are longer than the entire text of *Oedipus Rex*, or he promises to forever haunt the poor actor.

To convince Barrymore that he's capable of more than trail mix commercials, Williams summons his marvelous talent to get into

I feel this show clearly demonstrates the frustration performers experience when forced into challenging, often unbearable roles with more text than the Constitution.

Hamlet's character. He sputters a series of hilarious chirps and blips, which were almost completely drowned out by the audience's hysterical laughter.

As expected, Williams depicts the role with his usual confidence and panache, which reflects the stylistic realism of his past performances in other Evergreen productions, most notably as a priest in last fall's *Oedipus Rex*.

In exchange for Andrew's acceptance of his role as Hamlet, Barrymore teaches love lessons in order to seduce Deirdre --

Shakespeare-for-sex swap. During Andrew's training, which includes an incredibly choreographed and smartly executed fencing match, Oldaker plays a delicious Barrymore, reminiscent of Tim Curry, and his English accent is so believable, one could assume that Great Britain is his native country.

Andrew's agent, Gary Peter Lefkowitz (Josh Warner-Burke), visits Andrew from the West coast to tantalize him with a pilot named "Night School," a supernatural show about a superhero teacher. Disappointed with Andrew's decision to play Hamlet, he sarcastically remarks, "It's Shakespeare. It's like algebra on stage."

Gary looks at the world through a T.V. screen ("At theater, I'm always wondering which one's my arm rest?") and together with Barrymore, represents the conflict between commercialism and art.

Although the fame and riches that await Andrew in L.A. are extremely enticing, he can't deny the fact that it's terribly sad that Shakespeare is a mark of failure for today's "great" actors.

Towards the conclusion, we discover that the hypocritical Barrymore betrayed his classical

roots by fleeing to Hollywood for fortune, as Andrew becomes his last hope for redemption.

By the time Andrew is persuaded to go on stage, he and Barrymore affectionately call each other "Brother Hamlet" and "Player King," uniting the strong bond their relationship formed.

The fluid chemistry of the small six-person cast was essential for a play such as this; the Evergreen players bounced their lines off each other like a well-oiled pinball machine.

However, the persistent royal music cues were unnecessarily distracting from the talented group, and at times, it cheapened the material to a sitcom level.

So no, I didn't hate *I Hate Hamlet*, and I'm not just writing this because I happen to know half the people involved both on and behind the stage. I feel this show clearly demonstrates the frustration performers experience when forced into challenging, often unbearable roles with more text than the Constitution.

This situation was handled in a uniquely humorous fashion, thanks to the excellent performances of Williams and Oldaker. Judging from their brilliant portrayals, it won't be too long until they will be honored with requests to play Hamlet themselves.

Loyola's Evergreen Players score critically with *I Hate Hamlet*

by Dan Newell

Opinion Editor

The ease of artistic criticism is inversely proportional to the quality of the art. A poor performance or a loosely-directed script delights the writer of dramatic criticism, making the job almost too simple. When writing on a bad play, the keys seem to strike themselves; the paragraphs form like ROTC cadets at the call of attention.

While walking home from McManus Theater on the opening night of *I Hate Hamlet* last weekend, I realized just how difficult writing this critique would be. It is a rare theater experience that I would actually pay money to repeat, but I found myself examining both my wallet and my calendar for the possibility of sitting in on *I Hate Hamlet* one more time.

Paul Rudnick's intelligent comedy and crafted dialogues are often hit-or-miss, needing to be built up to with the right amount of action and correct timing, then nailed with the appropriate inflection by the actor. The Evergreen Players not only achieve this, but do it with "gaul," as Barrymore might say.

The play is, at its heart, a drama about decision. It also takes clever shots at pop culture every chance it gets. Andrew's interaction with Barrymore switches from comic to dramatic with ease, and his sex life with Deirdre, or lack thereof, creates the funniest tension in the play.

Performed by the Evergreen Players under the direction of Darryl Croxton, *I Hate Hamlet* really is funny. Not the occasional

smile or tongue-in-cheek chuckle, but all-out laughter. A few jokes miss, as is to be expected, but overall, the small audience was kept in wait of the next one-liner, the next appearance of Deirdre, and the next word of Barrymore.

Croxton had an ominous task when rehearsals began several weeks ago. Directing a play that is so well-written and complex (not to mention quick-paced) with so little time had to be intimidating. "I'm used to working eight hours a day, five or six days a week," he said, "we only had three hours a night, four or five days a week."

In our informal interview during intermission, he expressed how impressed he was with his cast, how they did so much in such little time. When I asked him about the most difficult part of the preparation, he thought for a bit, and responded "not much!"

He praised the dedication of all involved, and said he could see it in the performance. The audience could as well.

But what made *I Hate Hamlet* come together, Croxton said, was the quality of the cast. From my seat in the audience, a weak performance could not be found. The script calls for characters on the brink of caricature. Not only are they stereotypes of real-world personas, but since the play is about acting itself, they are images of themselves -- actors portraying actors. But the Evergreen Players seem to have grasped this as easily as Hamlet handles his foil.

Freshman Josh Warner-Burke plays the L.A. writer/producer/director. In his first scene, he

seemed quiet and unemotional, not breathing enough life into the role. This must have been nerves or simply warm-up time, because one of the best parts about the opening night production was watching Warner-Burke succeed more each scene. Before long, he brought out his character's attitude better than the white suit or the gold chain, and scored on lines like "What is Shakespeare? It's algebra on stage."

He is never quite the villain that Rudnick has in the text, but this may have been intentional in Croxton's concept of the play. It places the emphasis of the conflict not on the Gary (Hollywood) vs. Barrymore (art) interaction, but on this conflict in Andrew himself.

Jason Williams plays Andrew Rally well, but he almost seems over-the-top at points. However, Andrew is a metaphor for the entire play. Williams is acting as a "TV lightweight" contemplating Hamlet. The role calls for nothing less than hyperbole, and Williams answers it with style.

He is, however, upstaged by Ian Oldaker in almost every scene. Oldaker once again gives a superb performance, to which the Loyola community has become accustomed. Of the characters I have seen Oldaker play, he is perhaps best suited for this one. He is an actor who puts into his performance the same pride and gusto that Barrymore speaks of so profoundly. Oldaker was Barrymore, almost as much as Barrymore was Hamlet. His angry grumbles became inaudible at times, but it made no difference; the tone was there. The Williams-

Oldaker chemistry was palpable and the centerpiece for the comedy of the play, even if Oldaker's presence seemed to take over occasionally.

If anyone stole the show, though, it was Meredith Stack in her first college performance as Deirdre McDavey, Andrew's drama school girlfriend. Playing the 29-year-old virgin waiting for her Hamlet, Stack found Deirdre's innocence and poetry from her first appearance in Barrymore's apartment until her final swoon through the bedroom door. When Deirdre acts out scenes from Shakespeare, Stack shows Deirdre's limited acting ability while impressing the audience with her own talent. During Deirdre's key moments in the play, when she dreams of being Ophelia or when she realizes her love for Andrew, Stack brings out the pure romantic spirit in Deirdre that Deirdre only wishes she could as Juliet from the balcony.

The memorable performances of the Evergreen Players were only made possible by Croxton's intelligent direction. He keeps the cast moving at the pace of the text, a difficult task in itself, without any confusion in the process. His use of the furniture in the center of the apartment create visual references for both the comedic and dramatic tension, acting as buffers between actors. But he moves the action in front or behind the props at the most poignant moments, letting the tensions fill the air and extend into the audience.

Other fine uses of textbook directing techniques include the

use of physical levels, such as the balcony, to create the proper emphasis.

The only problem with the dramatic action came at the most important moment in the play. Andrew's moment of existential dilemma, when he asked to choose between Hollywood or Hamlet, was anti-climactic. During the entire play, we are approaching the split in the road to which Andrew is coming (to be or not to be?). One side leads to Hollywood and Barrymore's plight; the other leads to Hamlet and the realization of Deirdre's artistic purity. This should have been the moment of greatest feeling and audience anticipation, but it was flat, almost an afterthought. Perhaps this parallels Andrew's performance as Hamlet the night before, as many of the other characters and moments in the play imitate their Shakespearean counterparts. But still, the moment of truth needed more emphasis.

This being said, the play was done wonderfully in performance, direction and atmosphere. The set design deserves mention; it was no less than perfect. It is doubtful that anyone left McManus Theater not having enjoyed themselves. It is a play about what is important -- not being successful but being fulfilled, being real. Rudnick's script treats it with comedic verve, and the Evergreen Player's production of *I Hate Hamlet* not only does it justice, but captures its essence.

FEATURES

Picture Postcard satisfies many different music tastes

Edison's debut album finally hits stores



Members of Edison from left to right: Chris McConnell, T.J. Lippie, Ryan Tyler and Shawn Shultz.

photo courtesy Kinetic Records

by Beccah Rumph
Features Staff Reporter

After four years of letdowns, performances and name changes, the band Edison is on its way with its first release entitled *Picture Postcard*.

With an upbeat cross between Live and the GooGoo Dolls, the members of Edison attracted me immediately -- this was the kind of music that would be perfect for the car!

Edison is made up of four members all of the small city of Altoona, Penn. Begun in 1992,

the name Edison (formerly Free Form) is a small town in Maine, chosen by putting a pen on a map (incidentally, when I looked it up in an atlas, it was so small that it wasn't even listed!)

After playing regionally and in Pittsburgh and Philadelphia for a while, Edison hired a manager and ventured to New York City, hitting the music scene and playing at legendary venues such as CBGB's and Brownies. They were finally discovered by Steve Lau, founder of Kinetic/Reprise records.

"Shawn Shultz and Ryan Tyler, with Chris McConnell and T.J.

Lippie, generate a rich, resonant and revealing musical interplay," says Reprise Records. Edison is no stranger to the tastes of youth today, and they cater appropriately. They explode with foot-tapping, head-banging vigor that will keep anyone tuned in.

The fourth track, "If You See Me," reverberates with emotion and brief guitar rifts, contrasted with almost violent post-punk percussion. On the flip side, my favorite track, "Song for You," winds us down with wistful and almost melancholy guitar melody.

The only drawback I perceive is the repetitiveness from track to track. If you listen for too long, the variation between each track gets less and less noticeable: guitar melodies run into each other and backbeats hold the same tempo. But, giving them the benefit of the doubt, I believe this will fix itself with more experience.

Edison's *Picture Postcard*, though it may need a little work, was, overall, a CD you will be hearing in the future, especially with the abstract, slightly alternative lyrics and sounds.

While they don't conform particularly to any category, Edison does a great job satisfying anyone looking for a taste of today.



photo courtesy Mercury Records

High goals fall flat

Val Gardena's Migration is boring

by Megan Kennedy
Features Staff Reporter

Perhaps it isn't fair for a critic to review an album without listening to it in its entirety. However, after the fourth "elevator-music" song of Val Gardena's pseudo-jazzy album *Migration*, I was either going to fall asleep or throw it out the window. Luckily, my reason prevailed and I simply placed it in its case, never to be opened again.

Let's start with some positives.

Well, okay, one positive. Val

Gardena does have a very ambitious goal in mind -- to capture musically what the "migrations" of life are and how they affect human beings.

On the inside cover liner notes, they state rather eloquently: "Migration is not limited to the instinctive act of moving from one place to another. On this album we were moved to express spiritual, emotional, physical and, of course, musical migration. We hope that you enjoy the journey as much as we have."

CONTINUED on pg. 12

Horoscopes

by Simon Westcott

ARIES (March 21- April 19)

Someone is going to try to pull a fast one on you. This fool doesn't think that you'll be tuned into his antics. Whether you know it or not, you're prepared to level any attempts to take advantage of you. You've got too many things on the stove right now. Calm down and cut out some of the useless stuff. It's time to give yourself a short mental break.

TAURUS (April 20- May 20)

I know the root of your frustrations: the ATM machine. I feel your pain. It seems like 90 percent of these machines are trying to charge you every time you walk past. What happened to the idea that banks are supposed to be friendly? Sorry, buddy; it seems like you and I are part of the few who see courtesy as a virtue. In case you're wondering, it's worth it to find and utilize an ATM which does not charge. Remember to repay the no-ATM-fee bank you use with your business when you get a chance.

GEMINI (May 21- June 21)

Who did you upset this week? Work on your diplomacy and all things will be fine. You're feeling a bit lazy this week. Why not take this as a hint and switch into chill mode this week? At the very least, schedule some time for your "personal issues."

CANCER (June 22- July 22)

Do you plan on taking mass transit soon? If you do, bring a thick book. You won't need it to read -- you'll need it to whack the annoying person sitting next to you in the head. True, he's annoying, but what's going on with you? You're feeling on edge. Maybe it's time for a little attitude adjustment. This adjustment has the ability to solve the major problem that's been lurking in your mind for weeks.

LEO (July 23- August 22)

The folks with single digit IQ's are lining up to see just how much you can take before you go postal. Don't let them get the better of you; just play along. Try not to get involved in conflicts between your emotions and logic. Trust your instincts.

VIRGO (August 23- September 24)

Time to evaluate yourself. Without blowing anything out of proportion: who are you and what are you doing with your life? Break away from something that is causing doubt in your life. Be sure to get some rest and relaxation this week, as your stress meter needs a break.

LIBRA (September 23- October 23)

Your luck improves this week! Your creative juices will flow into an interesting idea -- follow it up with action. This is a good week for you to deal with a roommate conflict.

SCORPIO (October 24- November 21)

You can deal with the pressure, suspicion and stress that are engulfing you right now. Learn to deal with extremes and insane demands. Be determined to overcome all these obstacles. Concentrate on getting some physical activities into your life and your successful edge will sharpen in all areas of your life.

SAGITTARIUS (November 22- December 21)

Don't waste your time reading those stupid mass e-mails. You need to be heard and involved with a friend right now, not sitting in front of a computer screen. Don't become overly emotional in these intense discussions; there is no need for a dramatic verbal outburst. A conflict with a friend will be resolved with the help of a Leo. So make sure not to push that Leo away -- he or she has the advice you will need to prevent a long conflict. This is a tough point in the semester; try to calm your mind by exercising your creative mind; try drawing or writing.

CAPRICORN (December 22- January 19)

Emotional stress in your life? You're in another conflict with yourself. Know the costs and potential outcomes before taking the leap into new projects. But make a decision -- there's nothing worse than going back and forth between two interests and not satisfying either.

AQUARIUS (January 20- February 18)

Even if you disagree with a person's views, it's important to show respect. Spending time with those who view the world differently from you will expand your understanding on why you believe what you believe. Try to get your spending habits under control this week -- give your bank account a rest. If a big project for school has gotten out of hand, don't feel overwhelmed. Just try to get yourself on a path of steady and quality progress.

PISCES (February 19- March 20)

This is an important week for YOU! Be thorough and show particular care to those matters that are important to you. It's an excellent time for you to go bargain hunting. An important person needs to know your intentions for the future -- be honest.

FEATURES

From the Nosebleeds

The Intramural Diaries:

"... The rematch from Hell."

by Tom Panarese

*For those who were brave enough to be there.

Sunday, April 13, 1997...

What we wanted was a battle of epic proportions. We wanted the names Ortnier, Zimmerman, Alberti, Byrnes, Zubroff, O'Reilly, Foran, Boisclair and Carr to be amongst many that would go into the Loyola intramural trivia books. We wanted to be synonymous with the greatest, hardest-fought intramural softball victory in the history of this fine nation. We wanted to have to go to the bottom of the 10th inning with two on, two out, two runs down and facing elimination. We wanted our very own Game Six.

What we got was wholesale slaughter.

I don't know. Maybe it's just me, but I guess that lately, I've become frustrated. Apparently, last weekend was just another softball team "going through the

motions" on a saturated Curley Field. And sometimes it really feels like it isn't fair. I mean, after all, we had been psyching ourselves up for the entire weekend while sitting in irrelevant classes for fifty minutes by daydreaming about how incredible this game was going to be. Heck, I don't think any of us got to that six-page paper that was due Monday morning. All that mattered was the softball game. All that mattered was fulfilling the trash talk. All that mattered was implementing strategy. All that mattered was victory. But then again, that's all that matters, isn't it? And even that gets old after a while.

But still, you have to admire the persistence of a team like the Tom Sox. We may be the Chicago Cubs of intramural co-ed softball, but we have some real fun doing it. It's a great way to break out of the maze we rats are stuck in

throughout the semester.

Think about it: you're in class, trudging along through the doldrums of another rainy Baltimore day, wishing you could be back in your Wynnewood apartment with Voltron on the Cartoon Network and your daily dose of Ramen Noodles on the table in front of you. Why not get out once or twice a week to play softball? It's a way to break the monotony, which is really why we do it. That, and I think the guys in my apartment like to impress female teammates. Ha! Some impression we make.

So, anyway, where was I? Oh yeah, daily routine and a softball game. Well, I don't really know how the two equate, but I can tell you this: we had the dream of winning this game and sticking it to the more-than-cocky Alberti and company (And Drew had the dream of actually being able to show his face in his thermodynamics class Monday morning).

Unfortunately, the weather ruined our mood, and after the Dangling Particles took a commanding lead in the first few innings, we felt that our hopes and aspirations had been soaked like the field.

Hey, I know this sounds all anticlimactic, but last Sunday's drubbing of the Tom Sox was just

another that I would like to forget. Even after Alberti was reluctantly forced into trading us all-star slugger Jess Zubroff (who, incidentally, put out as much, if not more, of an effort than the rest of us could), we still could not muster the power to slam a few home runs to right. I guess it was their pitching, because Marybeth Padden's heat was too much: when not getting us all to ground to shortstop, she'd put a few batters down on strikes. Like I said, our dreams of sending the Particles over that ledge were simply destroyed within a few innings.

The Particles, on the other hand, made all their wishes come true. Especially Jason "Boss Man" Boisclair and Phil Harty, both of whom were able to crank the ball past a relatively neutralized outfield. Boisclair had an especially memorable home run as he slammed a high fly down the left field line and over a leaping Rich Zimmerman. Seizing his dream, he helped the Particles to a 13-2 lead by the time the last inning rolled around, something that his team's defensive play was able to carry on and complete... but not before we were able to put a little dent in their fender.

After Megan O'Reilly somehow made it to third and Phil

Harty was notoriously injured at second, I found myself, the pitcher, able to somehow drive her in. It's hard to stay motivated when down that bad, because facing a 13-2 loss can make you lose sight of your goal of at least making it respectable.

The Tom Sox, who, throughout our two-year history, have lost sight of them several times, have never given up a good fight, even though we lose 13-5 to teams like the Dangling Particles.

This column here might be a stretch, but if I could lend some advice to all you aspiring intramural heroes and Tom Sox fans (are there any out there?), I just have one thing to say: Don't sit on your butt and dream about what could be. Don't wonder what could have happened "Woulda coulda shoulda" are the three most commonly used words in the English language. The only way you are going to achieve the dream of winning the big game is to seize the moment and hit the cages, practice the plays and make sure you have the right attitude.

Sunday's game showed me that I can get my butt kicked in a softball game, but as long as I can look toward next year, as long as I hold onto that dream, I have something to look forward to amongst the rat race that is Loyola College.

Migration disappoints

CONTINUED from pg. 11

Sounds promising, doesn't it?

I enjoy the spiritual side of life: yoga, classical music and the sounds of nature -- but this duo of musicians has horribly missed the mark for me. Sorry fellas, but I most definitely did not enjoy the journey as much as you have.

The root of the inaccessibility of *Migration* may lie in how the two musicians met. Jeff Leonard, bass guitarist, and Christopher James, keyboardist, met as studio musicians and shared a fascination with the power of great film soundtracks.

Aha! This makes a little sense now. The music does have that sort of beautiful, rolling hills affect to it. I guess if this is what they were trying to achieve, they have succeeded. But I for one can leave movie soundtracks to the movies. I didn't feel any sort of connection to this music, unless you consider boredom a connection.

Call me unrefined... color me jaded, but *Migration* is about as aesthetically pleasing as sitting in the dentist's office waiting to have a tooth pulled. The melodies are drawn out and long-winded, and the rhythms do not mesh well with one another. In the process, Val Garden has created an overly mellow, new-age-sound-gone-sour, boring soundtrack.

Too sweet to be labeled jazz, too pop-ish to be considered classical, this album seems to have set its goals too high, and the result is an uninteresting mixture of sounds.

Tennessee Williams' *The Glass Menagerie*: Another accomplishment for Center Stage



by Jen Dowdell
Opinion Editor

It is an incredible thing when you can read through a play, hear the strong voices and clearly see the actions fit perfectly the way the author desired them to be portrayed.

Last night as I was rereading *The Glass Menagerie* it came to life again. I had seen an interpretation of it a week ago at Center Stage and the production came back vividly to my mind. I was reading it to myself, but I could hear the voices of Robert Sean Leonard and Pamela Payton-Wright as they bantered back and forth about his love for the movies.

Center Stage is known for its interesting stagings and great portrayals of some of the finest plays. This is not an exception.

We were first led to an upstairs theatre called the Head Theatre. It was an amazing place because

everyone's seat offered a good view. The stage was surrounded on three sides by seats.

As we were settling into our spots and talking about the somewhat trivial aspects of life that come up while waiting for the play to start, a lone black-clad character strode out from a side aisle and stepped onto the stage. The house lights were still on, so it took us a moment to realize that the play had begun.

Robert Sean Leonard was the lone character on stage. As he quietly started uncovering the furniture of his home, he began to give us the introductory narrative explaining how the "play is memory... it is dimly lighted... in memory everything seems to happen to music."

He sets the scene for us both visually and mentally. The lights dimmed, and then he exited for the play to begin.

In this memory play, Leonard plays Tom Wingfield, an angst-ridden twentysomething in the 1940's, desiring adventure and escape from his current life. He works at a warehouse, but spends much of his time at the movies living vicariously through them.

He feels a lot of pressure from his mother and desires to escape from her and her domineering de-

sire for control over his life.

Tom's mother, Amanda, is played by renowned actress Pamela Payton-Wright. She is a southern belle struggling to raise two children as a single mother.

Amanda is very content to dwell in memories of the past and use them to guide her way through the future, but she has a tendency to go beyond motherly concern to run her children's lives. Payton-Wright plays her character with a strong southern accent and a lot of pushy spirit.

Laura Wingfield is played by Katie MacNichol. Tom's older sister is physically sickened by social situations and walks with a slight limp because of some type of crippling disease. MacNichol gives a very good portrayal of this young woman struggling to remain in her dream world because of fears

her mother.

The last character who enters the play is the gentleman caller. Jon Brent Curry plays this lively character who whooshes into the Wingfields' lives and manages to bring with him a bit of the character and spirit of the outside world. He is the perfect gentleman caller for Amanda, but manages to scare Laura immediately.

Without giving away the most important aspects of the story, I hope I have sparked some interest to see this play. The actors have an incredible grasp of their characters and put a lot of themselves into making them come to life.

It is definitely a hard script with its different attitudes of an older generation and the fact that it is a play inside of a play.

Tennessee Williams had in mind a dark commentary on social realities, but the artistic and technical directors did a great job of including

this and concurrently bringing out some comedy to lighten the atmosphere.

The Glass Menagerie will be playing at Center Stage from March 14-April 27. There are some student saving packages that we can utilize with proper I.D. Call (410) 332-0459 for more information about this awesome production.

[Robert Sean Leonard] began to give us the introductory narrative explaining how the "play is memory... it is dimly lighted... in memory everything seems to happen to music." He sets the scene for us both visually and mentally. The lights dimmed, and then he exited...

she doesn't want to face in the real world. Her mother desires to find her a husband and begs Tom to find an available friend at work.

The story then revolves around Tom finding a gentleman and bringing him home. Amanda prepares Laura and dresses her up in fancy clothes and high heels. Laura, of course, is unnerved by the situation, but agrees to please

FEATURES

Soundtrack to *Nowhere* offers something for everyone

by Jacqueline Durett
Assistant News Editor

You may have never heard of the Teen Apocalypse Trilogy, three movies written/directed by Gregg Araki entitled *Totally F***ed Up*, *The Doom Generation*, and the one to be released in May, *Nowhere*. But you might hear about the *Nowhere* soundtrack, an eclectic mix of mostly popular alternative and grunge bands, with some rap and techno, too.

Most of the songs are previously unreleased or unavailable in the U.S., such as Catherine Wheel's "Intravenous," The London Suede's "Trash," remixes such as Chuck D's "Generation Wrecked [Danny Saber Rock Remix]," Marilyn Manson's "Kiddie Grinder," Ruby's "Flipping the Bird," Massive Attack's "Daydreaming [Blacksmith Remix]," Lush's "I Have the Moon" and Coco and the Bean's "Killing Time [Querysh—EH? I Remix]."

With all of the different types of music on the album, everyone is sure to like *something*. My personal favorite was 311's "Freak Out," from their *Music* LP. Inundated with guitar and drums, this high-energy song is the first track on the CD. Another good song is "In the City" by Elastica. The background vocals enhance the quality of the song, even if the lyrics are a little difficult to under-

stand.

Alternately, three songs later, Hole's "Dicknail" is not of the group's usual quality of alternating slow and deliberate beats with fast and enraged ones; instead, it has the same rhythm throughout. The music is grating and Love's voice is scratchy.

Most of the songs on the *Nowhere* soundtrack are what you might expect to find on a soundtrack: distinct songs one would quickly associate with a movie.

Nowhere explores one day in the life of 18-year-old Dark (played by James Duval). The movie deals with, as the bio sheet says, "teenage doubt and insecurity, the highs and lows of adolescent love, S&M, hallucinogenics, murder and alien abductions."

These songs, though not as gloomy-sounding as the movie, still seem to be able to work. Perhaps, though, the most annoying song is the Chemical Brothers' "Life is Sweet [Daft Punk Remix]." The entire song sounds like that chord in Snow's "Informer" just before the chorus. But the tune "Nowhere" by Curve made especially for the film, is quite a decent, slow and mellow song.

Overall, the CD has some shining moments, such as 311's "Freak Out," Elastica's "In the City," and Curve's "Nowhere." These three songs represent the diversity on this CD. But there are also some serious disappointments, such as "Dicknail."

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Check out the time-out

SPORTS

Creating the balance: athletic scholarships

Praising the work of student athletes across the U.S.

by Joe Marcello
Sports Staff Writer

All over the country, on college campuses everywhere, there are students who go beyond all expectations. They choose to live a disciplined college life in order to be a part of something special. These students give their hearts and souls to a team of dedicated athletes and demanding coaches, while struggling against the difficult workload demanding teachers place upon them. They awake early in the morning to attend classes, sweat it out on the field for two or three hours of practice, and then attend a mandatory study hall in the evening.

These people are called student athletes, and they deserve the scholarships that they earn. Working hard to achieve a solid GPA is one thing, but playing a NCAA sport while trying to keep your grades respectable is something special. It is something that should be rewarded by athletic scholarships.

College is a hectic life. The most important thing for most students is to balance their studies with an active social life. It is true then that the "average" student has many

responsibilities and expectations to meet. Whether it be parents, professors, advisors, friends or family, students have a lot of people to answer to. They also have a "responsibility" to themselves. They have to perform to their abilities and expectations, and don't forget, they have to have a blast doing it. All students who achieve and maintain this balance should be applauded, for it is indeed a great accomplishment. For those who do exceptionally well in the classroom, these are scholarships well-earned. They created the balance and reap the rewards through the scholarship money.

Now, think about a student athlete's time commitment and responsibilities in the classroom while also trying to lead a social life. Student athletes have all of the responsibilities that everyday students have, with an added weight. Their entire year is full of duties that require strict organization. The student athlete's season is not just a couple of months long; it is the whole year! They must keep themselves in shape during the off-season and attend team practices and scrimmages as well. They rarely

get a chance to sleep for hours in the middle of the day or procrastinate in the dorms. They cannot afford it because their coaches constantly check in on their athletes to make sure they are doing the right things in class and on the field.

What about life on the weekend after a long and demanding week? Friday nights are sacred to undergrads after a week of classes, but student athletes are forced to give up a lot of these night to meet curfew. It is a lot to ask of these over-burdened students to give up so many days and evenings to prepare themselves, mentally and physically, for the rigors of college-level play. For this dedication and the sacrifices that are required of them, I admire them. For giving up the freedom to do what they please, I give student athletes the utmost respect.

Now, don't get me wrong. I don't want to sound naive in praising all student athletes. I know there are many who receive scholarships who don't organize their schedules and who fall behind in the classroom and party a little more than their coaches may desire, but I feel that these students

are in the minority.

Now that I have praised the accomplishments of student athletes in general, I must mention that there are indeed student athletes who cheat themselves and the institution they attend by not creating the balance between classes, team and social life. These students are wasting the colleges' money and time if they cannot represent their scholarship money wisely.

This type of student athlete is often a visible one in Division I basketball and football, where the glare of the TV camera and potential professional careers are the higher objective. But when you consider all of the students who play in the NCAA, they are certainly the minority. I believe that there are many students in division I, I-AA (football) and II who make the grade while competing. The accomplishments of these students should be recognized, as their best efforts, both on and off of the field, represent their institution's scholarship money the best.

The institutions that offer athletic scholarships are giving something back to the student athletes

who do so much for their school. They are not only natural ambassadors of the school, but they bring in revenue and create a market for the school to sell itself in.

Let's face it; colleges are corporations. They need to make money and sell themselves to prospective students. Successful teams arouse interest in the school, which increases the number of applications and enrollment, builds a strong reputation and excites proud alumni. All of this translates into dollar signs, and there is nothing wrong with that. Today we must live with the fact that colleges need the money to keep themselves above the water, to make the improvements needed while competing with other institutions.

Student athletes bring a lot to a school through their hard work, and rewarding them through scholarship money is a fair way of giving something back. Exceptional student athletes deserve the scholarships that they earn. The question with athletic scholarships should not be whether or not to have them, but rather who is deserving of them.

Brian Ellerbe leaves Loyola after third campaign

Greyhounds' basketball coach hands in resignation on April 1

by Shawn Daley
Sports Editor

April 1 saw the end of Brian Ellerbe's tenure at Loyola College, as the men's basketball coach resigned. Rumors had been circulated before his departure, after Ellerbe failed to produce a winning season at Loyola in his three years as coach.

Ellerbe began coaching at Loyola in 1994, following the Hounds' last NCAA Tournament season. A well-respected assistant coach at the University of Virginia, Ellerbe had helped recruit an NIT championship and three NCAA Tournament appearances. He came to Loyola looking to inject that same amount of success into Greyhound basketball.

But Ellerbe's first season was quite a disappointment, as the Hounds ended their season at 9-18, losing in the first round of the MAAC tournament. Following the 1994 season, which ended in thrilling fashion with an 80-75 victory over Manhattan, fans expected a strong finish. That not happening in 1995, Loyola fans wanted to see results, which they did not have as the Hounds went 12-15 in Ellerbe's second season.

The only bright spot in a rather dismal season was the emergence of shooting guard Mike Powell, an Ellerbe recruit from Virginia, as a dominant player in the MAAC and the country. Also, fans were a bit less hostile as the team was riddled with injuries throughout the year. They did not seem to mind when

the Hounds lost in the first round of the MAAC tournament for the second straight year.

Heading into 1996 with a strong recruiting class, the Hounds again seemed to be a formidable opponent for MAAC teams. But again, Loyola was hit hard with injuries, starting even before the season began, as center Lamar Butler was hurt in Midnight Madness.

... Ellerbe's persistence also made Loyola more competitive within the league, to an extent that only few had matched as a coach.

The Hounds were still able to stay on top of their game, going 2-2 in their first four games of the season. But after defeating American University in November, the Hounds lost nine straight games. Their record, at a dismal 2-11, put the Hounds (and Ellerbe) in dire straits.

Behind the efforts of a talented freshman class, however, the Hounds were able to salvage the regular season. Using the talents of senior Anthony Smith and Powell, the Hounds jumped straight back into the NCAA Tournament race. They were able to work themselves back up to .500 on the very last game of the regular season, a 67-59 victory over Fairfield.

Coming off a five-game winning streak, Loyola seemed poised to take a serious run at the MAAC title. They held the highest seed a Loyola team ever had in their MAAC history, and against Nia-

gara, a team they had defeated twice in the regular season, the Hounds had a great opportunity.

However, Niagara took advantage of a seemingly overconfident Loyola team, and beat them soundly at the Marine Midland Arena in the MAAC tournament, 53-43. Throughout the game, Ellerbe's team just could not take control of the situation. Although they had several opportunities to win and win big, their chances and hopes fell apart in Buffalo.

That failure led to the question of Ellerbe's tenure at Loyola. Although his recruiting was excellent and long considered

his greatest strength, his teams did not produce results near to expectations. Also, Ellerbe's coaching skills, although able to develop several players, were rumored to alienate some members of the team. However, Ellerbe's persistence also made Loyola more competitive within the league, to an extent that only few had matched as a coach.

"The College would like to thank coach Ellerbe for helping to build a competitive program in the Metro Atlantic Athletic Conference," commented Loyola athletic director Joe Boylan in a recent press release. "We thank Coach Ellerbe for his efforts and wish him well in the future."

Following his resignation from the head coaching position, Loyola started looking for his replacement. The athletic department is expected to name the new coach within the week.



Thinking about the past: Coach Ellerbe, known for his great recruiting, watches the '96 team from the sidelines
photo courtesy of Sports Information

Men's tennis defeats Morgan State

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D'Ambrosio by a score of 6-4, 6-2. Loyola's Michael Schak brought home a win for the Greyhounds, defeating his opponent after dropping the first set 4-6, coming back to defeat Brian Haberl 6-4, 6-2. Steve Phillips, Loyola's sixth man, dropped a close match 6-4, 7-5.

Loyola went 2 for 3 in doubles action against St. Francis.

Martinez and Ezedi dropped the first matchup 8-5. Huntington and Jubb brought Loyola a win with a score of 9-7. Phillips and Schak defeated Haberl and Carrasco 9-7. Loyola dropped the contest 1-6. The team record now stands at 5-5. They take on St. Francis of Pennsylvania next Wednesday.

SPORTS

Hey, "check" this out!**Tuff Guys has hockey videos**

by Scott Brzoska
Sports Staff Writer

For the past few years, I have wandered sports memorabilia shows, examined magazines and visited video stores in search of high-caliber hockey videos. The results of my search have been disappointing. All of the videos I had seen left my hunger for hockey unfulfilled. They all contained some of the elements I had hoped for in a hockey video, but seemed in-

complete. Instead of turning away from the television with a desire to see more, I felt like I had wasted my time. I constantly asked myself, "why can't they make a video for the hardcore hockey fan?"

On January 5, my attitude changed when I found Tuff Guys Hockey Tapes at a sports memorabilia show in Massachusetts. The experience has changed me and I feel it is my duty to share my discovery with as many hockey fans as possible.

After spending two hours in front of the Tuff Guys booth, I had relived the excitement of some great moments in hockey's more recent years. The screen was filled with fights featuring Probert, Brown and

Tocchet. Then, at the request of a customer, the 1983 All Star game was played, and a historic event was rewitnessed, as Wayne Gretzky scored four third-period goals.

The main attractions at the table

What started as a personal hobby for the former auto mechanic has become a rapidly-growing business with very little competition.

were the "Absolute Best of" videos. Each year, the owner of Tuff Guys, Scott Webb, puts together a collection of the season's best fights with a blend of music and comments.

While at the table, I was able to conduct an informal interview with Scott Webb. I learned that the business he opened over three and a half years ago has made huge progress. What started as a personal hobby for the former auto-mechanic has become a rapidly-growing business with very little competition. He has cornered a part of the memorabilia market by focusing on hockey and boxing videos. As a collector, Scott knows what standards his customers seek

in a hockey video. If he is not happy with the final draft, it never makes it in his catalog.

After having converted his basement into his mixing studio, Scott can now do the job the loves in the privacy of his own home. Armed

with an assortment of Sony and JVC high quality VCRs and two audio mixers that were previously used in making music videos, Scott works his magic and produces entertaining hockey videos for very reasonable prices.

Another love of Scott's is promoting hockey with youth by donating videos to charities, fundraisers and raffles. "It gives me great personal pleasure to put a smile on someone's face," he said. Tuff Guys tries to please everyone and has adopted a policy of satisfaction that favors the customers.

Tuff Guys Hockey Tapes can be contacted by phone at (215) 637-3859, fax at (215) 708-8006 or email at TuffGuys@aol.com. You can also visit Tuff Guys Hockey Tapes on the web at: <http://www.members.aol.com/jedi75/hockey.html>.

Men's tennis rackets to 5-5 with win against Morgan State

by Kristie Veith
Sports Staff Writer

Due to continuous solid play by various members of the men's team, the Greyhounds have improved their record to 5-5.

The team took on local rival Morgan State April 4, at home. In the singles play, Loyola number one singles player sophomore Scott Martinez dropped his match to Morgan State's Aaron Moore 6-3, 6-1. Loyola's number two man Marc Mangus defeated Reggy Breland 6-2, 6-7, 6-3. Loyola's Ignacio Toriello, Chukuo Ezedi, Eric Huntington and Steve Phillips

all defeated their opponents.

In doubles action, Loyola's Martinez and Ezedi won their matchup 8-4. Mangus and Toriello lost their matchup with a score of 8-4. Huntington and Brennan Jubb also won their match 8-6. The Greyhounds went on to win the match 7-2. At this point the team's record improved to 5-4.

On Monday, April 7, the team took on St. Francis of Pennsylvania. Martinez lost a tough matchup against St. Francis' Brian Akers 6-0, 6-4. Ezedi dropped his decision 6-4, 6-0. Huntington lost a matchup against St. Francis' Tony Glynn 6-0, 6-1. Jubb dropped his match to St. Francis' Anthony

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Men's lax rallies vs. UMass; wins 11-8



Greyhound file photo

SPORTSLINE

Rebounding from last weekend's loss to Syracuse, the men's lacrosse team put together an eight-point rally to defeat #12 UMass Saturday. Behind the goaltending of Sean Gaiser, who did not allow a single goal in the second half, the Hounds beat the Minutemen 11-8 in Amherst.

Loyola started the game slowly, falling behind early in the game. Jim Brown began the game in net for the Hounds, and made it through the half with seven saves in a strong performance. However, he also let eight shots slip by, and by the time the halftime buzzer sounded, the Hounds had fallen behind 8-3.

The sole spark of life for the Hounds in the half came from the offense of Mark Frye, who ended the game with four goals. Frye, who has had a strong year thus far, finished the game after reaching a career-high in scoring.

It was the senior goalie, however, who ended up being the game's hero. After replacing Brown in goal at the half, Gaiser would follow his entry into the game by stopping seven shots and not allowing a point in the 30 minutes of the half.

Therefore, defense was a key factor for the Hounds, who were outshot in the game 40-28 by the Minutemen. In addition to Gaiser, the entire Loyola defense clamped down on the UMass attack, and stopped the twelfth-ranked team from notching a home win.

Club volleyball team headed to Tuscon for Nationals tomorrow

by George Convery
Sports Staff Writer

Tomorrow, the men's club volleyball team will fly to Arizona where they will compete in the national college volleyball tournament at Arizona State University. The tournament starts Friday and will continue through Sunday.

It is different from the NCAA basketball tournament in that there will be far more than 64 teams there, since no teams are denied a birth in the tournament. Also, it is double elimination, so each team is guaranteed two games.

The volleyball team finished the regular season at 5-9. Coach Matt McLaughlin, when asked about the team's performance in the regular season, said, "I was somewhat disappointed at the record, but I like the team. The players have gotten better and the team has gotten better. We have little talent and no experience and to play as well as we are is a great accomplishment, but we are playing better ball than we did in October."

Coach McLaughlin was not overly optimistic about the team's chances in Tuscon. He was hesitant about making any predictions, but said, "we've had some good practices and I hope we'll be playing our best ball. Our performance relies on the setters, especially Cama, who has played bet-

ter in practice recently."

Co-captain Bill Diffendale was not overly optimistic when he said, "I don't expect to go too far or see too much. We are going to see some good teams. I just hope to win a few games and make a name for ourselves."

Chris Edwards, the Hounds' captain and one of the few players on the team who has played in the national tournament before, believed being there would increase everyone's level of play, saying, "The guys will step it up at the tournament because of the atmosphere. I think experience will help tie together the skills they have learned this year and it gives a nice closure to the season."

"Experience is a big concern," McLaughlin said. "We don't have too much. Dave Rauser, probably the most experienced player on the team, has never played in a tournament of this size and magnitude, although some of the other players have."

He added, "I hope the players will not get sucked in due to the size of the tournament." He continued, "There are no distractions, and everyone is very close. In an environment such as this, players have a tendency to come together as a team."

"The season," McLaughlin said, "is geared toward playing our best ball in April, and we are."

The Spikin' Hounds have a young team this year. There are

two starting freshmen, Mike Cama and Ryan Woodcock, and there are no seniors on the team.

Bill Diffendale said, "We need to gel as a team and we'll be better next year cause we'll have a 100 percent return rate. We're a young team; we're gonna make mistakes and we're gonna lose games."

When asked about the regular season, he said, "Win or lose, it was still fun."

The team is sure to have fun in Arizona whether they or win or lose, and next year they will be more experienced and ready to take on their league again. This is not to say they have no chance in Tuscon.

Cam Maio said it best: "We'll have to play our hearts out." After the Hounds' first victory of the season over Towson State, Coach McLaughlin said that heart is one thing this team has a lot of. Besides, stranger things have happened.

After their victory over Franklin and Marshall and their near-victory over George Washington, it is obvious that the Hounds are playing their best ball of the season.

So if Cama does as he predicts, averaging 20 assists per match, and everyone steps it up, the Hounds might have the opportunity to take a bite out of some good teams.

Women's lax clinches CAA regular season title *Loyola blanks George Mason, crushes Old Dominion; prepares to face Virginia and Maryland in tough week ahead*

by Laura Dunbar
Sports Staff Writer

The Loyola women's lacrosse team picked up two more wins against George Mason and Old Dominion University last week, adding to their undefeated record and finishing their most accomplished week of season play yet.

A brilliant defensive effort shut out the George Mason Patriots on Wednesday, and the team kept their momentum by capturing the CAA regular-season title in their final home-game victory versus ODU.

George Mason entered Curley Field Wednesday with a much-improved record, having won three of its last four games. However, the Patriots were no match for the undefeated Hounds. For Loyola, a victory would clinch a tie for its second consecutive Colonial Athletic Association Championship.

Greyhound junior Maureen Duffy scored off a feed from se-

nior Michelle Meyer, opening the scoring just 1:37 into the game. The rest of the first half turned up only unassisted goals for Loyola by Stephanie Roberts and Kerri Johnson. This was due primarily to George Mason's goalie Bettina Guerva who turned aside 15 shots, eight in the evenly-played first half.

Loyola did outshoot the Patriots 32-7, but defense was the key to this shutout victory. This was their first shutout since holding American University to 15-0 in the 1994 CAA quarter-finals. Excellent defensive efforts by Robyn Disney down low helped pressure George Mason into 37 turnovers, keeping the ball away from goalkeeper Kourtney Heavey. Heavey played the first 49 minutes in goal and was forced to make only three saves before being replaced by teammate Dana Hoffman.

After injuring her knee in an attack her freshman year, junior Kourtney Heavey converted to goalie and has become the first-strand keeper for the '97 season.

When asked how this transition was she responded, "Great. With such a talented defense I feel comfortable stepping in." She especially noted the support coming from the low defensive players like Disney and Krystin Porcella, and commented that the trust among all the players has been the key for the Hounds' success.

The Lady Hounds overcame their sluggish first-half offensive performance with an eight-goal run in the second, including all three of Meyers' scores, and clinched the tie for their second consecutive CAA regular-season championship. The Patriots now drop to 4-6 overall and 2-3 in the CAA.

The less-than-optimal conditions on Curley Field could not hold Loyola back this Saturday in their final home season game versus Old Dominion. Battling through rain and cool temperatures, the Lady Hounds took control early with three goals from seniors Kerri Johnson, Allison Valentino and Michelle Meyer. The Greyhounds would

never relinquish the lead but would let ODU within a goal on three occasions in the opening 30 minutes.

Loyola graduates eight seniors this year, including All-American players Erica Attonito, Allison Valentino, Kerri Johnson, Michelle Meyer and Stephanie Roberts. Also playing in their final home game are midfielder Hilary Cunningham and defenders Nicole Brahim and Disney. Among the class' accomplishments were playing on a 1994 team that became the first Greyhound women's quad to be ranked number one in the nation during a season, and last year's team setting a school record for winning percentage (.875). The Hounds will surely suffer from leadership losses from its scoring powerhouses Meyer and Johnson. However, the talents from all the seniors will be needed as the team pushes toward post-season play.

Saturday's victory clinched the Greyhounds' second consecutive CAA regular-season title and moved ninth-year head coach Diane Aikens into a first-place tie with Anne

McCloskey on the Loyola all-time victories list. Aikens' lifetime record improved to 103-43, including this year's impressive 9-0 record.

Senior attacker Allison Valentino had a goal and an assist, with Maureen Duffy, Chelsea Morley, Stephanie Roberts and Emily Franey each contributing single goals. Defensive wings Roberts and Morley have put up similarly impressive numbers this season. Thanks to their speed and versatility, both have five goals and assists, with Roberts taking 16 shots and Morley 14. Roberts leads the team at 24 ground balls and is second with 15 draw controls.

The Hounds now turn from their 13-8 victory against Old Dominion to look ahead to the most important part of their season. They take on number five Virginia tomorrow and will battle in the CAA Tournament this weekend.

Personality Profile: Holly Martin

Freshman tennis player eyes MAAC championship

by Louisa Handle
Sports Staff Writer

At seven, Holly Martin picked up her older sister's sneaker and a tennis ball that served as their dog's toy, and began hitting it against the garage door. Though no one in her family plays tennis, Martin's father recognized talent in his young daughter and enrolled her in tennis lessons. Martin, now a freshman, number five

singles and number one doubles player at Loyola, still has as much enthusiasm for the game as when she first began playing.

Martin started practicing after school twice a week for three hours under coach Andre Dupre, who at one time was ranked among the top 300 tennis players in the world. She started competing at 10, and in junior high was number one at doubles and singles.

In eighth grade, she made the

varsity team at Westhampton Beach High School, starting at second doubles and first singles. As team captain her junior and senior years, Martin went to the states for doubles, and helped her team win third place in Suffolk County her junior year.

Martin knew after high school she wanted to go to a college that had Division I tennis, where she could play in the top six. This season at Loyola, Martin played number five singles and number one doubles with sophomore Stephanie Potter. She was runner-up in the MAAC Championship in both singles and doubles, helping Loyola finish second only to Fairfield in the MAAC.

Head coach Rick McClure is pleased with Martin. "Holly has brought her nice, outgoing personality as well as her talent. She was a very pleasant surprise as there was no tape available of her playing and I wasn't able to see her play in high school. I didn't know what to expect," explains McClure. "She has been above and beyond my expectations, a great singles player and part of a number one doubles team that we hope to keep together for three years."

Martin enjoys playing with her team, whom she describes as "a diverse group of strong individuals. Everyone gets along really well." Martin also has a good relationship

with Coach McClure. "Coach McClure's a great guy. He's really made my transition to Loyola so much easier," said Martin.

This season, Martin had an impressive 20-3 record, with two losses to Fairfield and one to UPenn. Martin is just one match shy of the Loyola women's tennis record for most wins in a season, 21-3.

"She's always so determined," said teammate Kerry Schneider '00. "Holly gives me motivation to keep on going with tennis."

This winter, Martin's determination was tested when pains that she had felt for almost a year turned out to be more serious than she had feared.

"I always would just fake it, thinking I was fine. Everyone told me it was in my head and after a while, I started to agree," explained Martin.

The first day of school, her back gave out as she carried a television to her room. During the season, Martin felt sick to her stomach at matches. She was still able to shrug off the pain as the rigors of playing at college. Finally, after she could barely walk at Christmas break, she went to see a doctor.

For seven hours, Martin underwent MRI tests, sonograms, and X-rays, before doctors decided they needed to perform surgery to investigate what was wrong. They found that her appendix was starting to leak and she also had endometriosis, a cyst on her

ovary. January 10th, two days before the start of the second semester, Martin had her appendix removed. Had she continued to ignore the pain, doctors said her appendix would have burst in two months.

Though the pills for her endometriosis make her fatigued and less energetic, Martin came back to school January 26th. She is able to play in the relaxed spring season, which is helping her to keep in shape. Next season, Martin will return, this time at number four singles. She plans on strenuous training during the summer, while working at a tennis club. There she can teach tennis in the mornings, as she has done since she was 14, and in the afternoons she can play competitively with club members.

"I have to get back to where I was," says Martin of her playing since her operation. "My technical skills are okay, but my footwork is terrible. I'm going to try to play at least one match a day."

Martin's goal for next season is to be undefeated, and she plans on helping the team win the MAACs and beat Fairfield.



Holly Martin (far left), along with teammates Kerry Schneider, Lily Koln, Jessica Warden and Laura Faulkner, pose for a quick shot with Coach McClure outside Sacred Grounds. Martin helped the team to a strong finish in the MAAC as she posted a 21-3 record.

photo courtesy of Holly Martin